

CATALOGUE
OF
CERAMICS, GLASS, TEXTILES,
FURNITURE, ETC.

FIRST DAY'S SALE.

FINE WORCESTER & CHELSEA PORCELAIN,
The Property of Mrs. Sebag-Montefiore and of Mrs. R. Cooney;
CHINESE PORCELAIN, POTTERY & WORKS OF ART
including

The Property of the late G. F. Ormerod, Esq.,
The Property of A. Ward, Esq.,
and of the late John Hadcock, Esq.,

A Collection of Martinware; an Astbury Figure of a Mounted Soldier;
Tea, Dinner and Dessert Services; Sèvres and Meissen Porcelain;
Chinese Hardstones and Carved Horn Figures, etc.

OLD ENGLISH GLASS,

including a fine Bristol Electioneering Goblet, Cut and Moulded Glass, etc.

SECOND DAY'S SALE.

WORKS OF ART

including

An important Della Robbia Roundel; Violins; Armour and Weapons;

NEEDLEWORK & TEXTILES,

including a very fine Chinoiserie Panel

The Property of the late Bishop Creighton;

RUGS, CARPETS & TAPESTRIES,

including a fine Aubusson Carpet,

The Property of Sir St. John Gore, C.B.;

OLD ENGLISH AND OTHER FURNITURE

comprising

The Property of John Coates, Esq.

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CATALOGUE
OF
CERAMICS, GLASS, TEXTILES,
FURNITURE, ETC.

FIRST DAY'S SALE:

Thursday, July 21st, 1938.

ENGLISH PORCELAIN AND POTTERY.

MARTIN WARE.

The Property of a Collector.

- | | |
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| Lot | |
| 1 | A Jug in the form of a grotesque fish, brown glaze, <i>signed and dated</i> 1881, $4\frac{3}{4}$ in.; and various other Vases, Jugs and Jardinières, some with incised and painted decorations, and various coloured glazes, <i>mostly signed and dated</i> 44 |
| 2 | A Vase, incised with irises and other flowers in blue and buff on a grey ground, $7\frac{3}{4}$ in.; a Pair of Jardinières with festoon decoration; and various other Vases, Jardinières, etc. 49 |
| 3 | A large Jug incised with fan medallions, <i>signed and dated</i> 1880, 16 in.; a Jar with green glaze, 8 in.; and a quantity of Jardinières and Vases 40 |
| 4 | A quantity of Tiles for fender corners or curbs, incised with birds, flowers, etc.; and two large Clock Cases <i>about</i> 140 |
| 5 | A quantity of small Vases and Miniature Pieces, some with incised and painted ornament, and with various coloured glazes <i>about</i> 184 |
| 6 | A Sample Vase, with panels of various numbered colours, <i>signed and dated</i> 1896, $5\frac{1}{2}$ in.; a Figure of a grotesque animal; and various Vases and Jardinières 37 |
| 7 | A quantity of Tiles of various kinds, modelled and incised with figures, masks and flowers <i>about</i> 470 |
| 8 | A quantity of Wasters and Fragments |
| 9 | A Pair of Mugs, modelled with smiling grotesque masks, brown and grey glazes, 5 in.; and a small Jug, similar, 5 in. 3 |

The Property of a Gentleman.

- 10 A RARE ASTBURY FIGURE OF A MOUNTED SOLDIER, wearing a helmet, grey coat, white breeches and black top-boots, a small cape over his shoulders; he carries a gun and has a sword at side; mounted on a cream charger pied with brown, on a fluted oblong base, striped with yellow, green, grey and brown, with tassels modelled at each corner, $9\frac{1}{4}$ in.

** A similar figure is illustrated in R. K. Price's "Astbury, Whieldon and Ralph Wood Figures," pl. IX, fig. 26.

Other Properties.

- 11 A Lambeth Delft Pill Slab of octagonal form, decorated in underglaze blue with the arms, crest and motto of the Apothecaries' Company, the top perforated with two holes for suspension, $10\frac{3}{4}$ in.
- 12 A Pair of attractive Staffordshire porcelain small circular Plaques, painted with bouquets and sprays of Old English flowers in colours, within black borders, $4\frac{1}{8}$ in.; and another larger, $5\frac{5}{8}$ in. (*The size, shape and holes for suspension resemble the Lowestoft birth tablets peculiar to that factory.*) 3
- 13 A Chelsea Tureen and Cover, modelled as a bunch of asparagus in natural colours, *both the tureen and the cover with red anchor mark and No. 78*, $7\frac{1}{4}$ in. 2
- 14 A Pair of Colebrookdale bottle-shape Vases and Stoppers, encrusted with flowers on a white ground, and with gilt borders, 12 in. 4

- 15 A Worcester yellow ground Sugar Basin with borders of flowers in colours and a broad band of yellow floral ornament in relief, $4\frac{1}{4}$ in.; and a Pair of yellow ground Dishes with rustic handles, leaves and basket pattern in relief, $11\frac{3}{4}$ in.; *Wall Period* 3
- 16 A Pair of large Chelsea gold ground Cups with gilt sprays in the interiors, the exteriors finely painted with flowers in colours on a solid gold ground, $3\frac{3}{4}$ in., *gold anchor marks (faulty)*; and a blue ground Ink-pot with reserved panels of exotic birds, 3 in. (*cf. Chelsea Cheyney Book No. 55, pl. 21*) 3
- 17 A Pair of interesting Chelsea Plates with scalloped borders, painted with green birds within panels formed by gilt and red wreaths, tied with puce ribbons on the borders, the centres with small gilt medallions, $8\frac{7}{8}$ in.; *gold anchor marks* 2
- ** These Plates depict every indication of decoration outside the factory, and may have been painted at Giles atelier.
- 18 A PAIR OF CHELSEA FIGURES of a lady and gallant, standing beside open baskets placed on rocks with seated dogs at their feet, on pierced scroll bases outlined with gilding, $7\frac{1}{2}$ in., *gold anchor marks* 2
- 19 A Chelsea standing Figure of a girl holding a basket, in a green bodice and richly gilt flowered skirt, on a scroll base encrusted with flowers, *gold anchor mark*, $7\frac{1}{4}$ in.
- 20 A Derby Figure of Diana in a flowered robe, a hound reclining at her feet, on a shaped base encrusted with flowers, $11\frac{1}{4}$ in.; a Pair of Staffordshire Jugs, modelled in colours with stag-hunting scenes, 6 in.; and a Chinese Bowl with under-glaze blue decoration, the exterior pierced, $5\frac{3}{4}$ in. 4
- 21 A PAIR OF LONGTON HALL CANDLESTICKS, *after a Meissen original by Kaendler*, in the form of seated female figures lightly clad with flowered costumes and yellow and blue scarves, holding naked boys on their knees, who in their turn

Lot 21 continued.

support candlestick stems and nozzles, the seated figures of the ladies are supported on very rococo bases, terminating in four scroll feet and painted in puce, blue, pink and yellow, with touches of gilding (*one repaired, the nozzles replacements*), 11½ in. 2

** From the Wallace Elliot Collection, Sotheby's, May 1938.

From the Sanders Fiske Collection, Sotheby's, Nov. 1937.

A similar Candlestick is illustrated by Bemrose in "Longton Hall Porcelain," p. 4. Bow examples of the same model have been sold in these Rooms, cf. *Rackham*, *Schreiber Cat.*, vol. I, pl. 2, No. 93, and *Egan Mew*, pl. 12.

- 22 A Derby Jug, painted with a view in Italy, in the style of Daniel Lucas, in panel within gilt border, 6 in.; a Derby Crocus Stand and pierced Cover, painted with a basket of flowers on a marble slab, 8½ in.; a Derby Jardinière and Stand, with somewhat similar decoration, gilt satyr's mask handles, 5¼ in.; and an Ice Pail, cover and liner, painted with flowers, 9¾ in. 8
- 23 A PAIR OF NELSON PLATES, painted in the centres with armorials and on the borders with festoons of oak leaves and acorns, and inscribed *Nelson San Josef*, 22 April, after the famous service and of French manufacture, 9¼ in. 2
- 24 A PAIR OF CUPS AND SAUCERS from the same Service, and of similar manufacture 4
- 25 A Derby porcelain Figure of a Shepherdess, with plumed hat, puce lined white jacket, and yellow flowered skirt, holding an apron full of flowers in her right hand, a blossom in her left, a sheep at her feet, 8½ in.; and a Savona faience Plate, painted in blue with a Cardinal's Arms and figure subjects, 9¼ in., 17th century
- 26 A Spode Tea Service, brightly painted in colours with flowers in Japan style, comprising: Tea Pot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Cake Dish, Milk Jug, ten Coffee Cups, ten Tea Cups, and twelve Saucers 40

- 27 A Spode stoneware Dinner Service, decorated in Chinese "famille rose" style with tree peonies and root ornament, within pink cell diaper borders, ornamented with flowers, comprising: Soup Tureen, Cover and Stand, two Vegetable Dishes and Covers, a Pie Dish and Cover, three Sauce Tureens and Covers, a Strainer, twelve Meat Dishes in sizes, thirty-four Dinner Plates, nineteen Soup Plates, and sixteen Dessert Plates 97
- 27A A Minton's Dinner Service, printed in colours with "Indian Tree" pattern, comprising two Soup Tureens, Covers and Stands, five Vegetable Dishes and six Covers, three Sauce Tureens, Covers and Stands, fifteen Meat Dishes in sizes, twenty-two Soup Plates, fifty-one Meat Plates, and ten Pudding Plates 124
- 28 AN ATTRACTIVE STOKE TEA SERVICE, finely painted with sprays of flowers within gilt gadroon borders, comprising: Sugar Basin and Cover, Milk Jug, Slop Basin, Muffin Dish and Cover, two Cake Dishes, six Bread and Butter Plates, six Egg Cups, five Breakfast Cups and Saucers, eight Coffee Cups, eleven Tea Cups, and fourteen Saucers 63
- 29 A Coalport Dessert Service, attractively painted with bouquets of flowers in natural colours within gilt and apricot borders, comprising: a Centre Dish, two oval Dishes, two Shell Dishes, and twelve Plates 17
-

The Property of Mrs. Sebag-Montefiore

3, Cleveland Row, St. James's, S.W.1.

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- 30 A PAIR OF WORCESTER CUPS AND SAUCERS, brilliantly enamelled with exotic birds in Sèvres style, in the manner of Evans, within rich gilt panels on a mazarin blue ground, *crescent marks, Wall Period* 4
- 31 A WORCESTER TEAPOT STAND of hexagonal fluted form, painted with a boy flautist seated on a stool in a pastoral landscape in Watteau style, within pink scale and gilt borders, $5\frac{1}{8}$ in.; and another of similar shape with flowers, within a mazarin blue surround, $5\frac{1}{8}$ in., *open crescent mark, Wall period* 2
- 32 A WORCESTER DISH of fluted oval shape, painted in the centre with cattle drinking at a ford in a pastoral landscape, the well border with bunches of fruit, bows, arrows and exotic birds in flight, within turquoise husks and blue and gold borders, $11\frac{3}{4}$ in., *crescent mark, Wall period* (cf. *Hobson, "Worcester Porcelain," pl. 73*)
- 33 A FINE WORCESTER SCALE BLUE GARNITURE of a central oviform Vase and two Beakers, superbly decorated in Sèvres style with exotic birds in the manner of Evans, within ornate gilt rococo panels, the shoulders with smaller panels and butterflies, the necks with narrow underglaze blue borders, *vase* $7\frac{1}{4}$ in., *beakers* 6 in., *seal marks, Wall period* 3
- 34 A PAIR OF RARE CHELSEA FIGURES of a Vivandier and Companion with baskets under one arm and lanterns in the other, both in puce cloaks and richly coloured costumes, supported by tree stumps, on small flowered and gilt bases, $5\frac{3}{4}$ in., *gold anchor marks* 2
- 35 A PAIR OF FINE CHELSEA CHINOISERIE FIGURES of a Chinese man and a Chinese lady, in puce and green robes, seated by white jars with perforated tops, on flower encrusted gilt rococo bases, an attractive pair, 8 in., *gold anchor marks* 2
- ** Exhibited at the Chelsea Cheyne Exhibition, June 1924, and illustrated in the Cheyne Catalogue, pl. 19, n. 233.
- 36 A William de Morgan Vase with oviform body and wide bowl-shaped neck, decorated in Persian style with saw-edged leaves, carnation-like flowers, butterflies and insects in coloured enamels, $16\frac{1}{4}$ in.

The Property of Mrs. R. Cooney,
Cannon Court, Brighton.

- 36A A Worcester Tea Cup and Saucer, painted with swags of fruit and scrolls, the saucer with panels of canary yellow, *Wall period*; a square-shaped Dish, with an urn and flowers, 8 in.; a Chinese Cup and Saucer, enamelled with armorials; and three other Cups and Saucers, *Ch'ien Lung* 11
- 36B A Pair of Coalport Vases, painted with flowers in white reserved panels on a maroon ground, gilt scroll handles and borders, 9 $\frac{1}{4}$ in.; and a Dresden Vase and Cover, painted with panels of figures on a mayflower ground, 10 $\frac{1}{2}$ in. 4
- 36C A Worcester baluster Mug, painted with exotic birds and branches in white reserved panels with shaped gilt outline on an apple-green ground, 5 in.; and a Worcester fluted Tea Poy and Cover, painted with fruit and insects within shaped apple-green borders with gilt outline, 6 $\frac{1}{2}$ in. 3
- 36D A WORCESTER APPLE-GREEN BOWL, painted with exotic birds in landscapes, with buildings in the background, within shaped apple-green borders outlined with gilt scrolls, 9 in.
-

The Property of the late J. W. Maude, Esq..

[SOLD BY ORDER OF THE EXECUTORS.]

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- 37 A Meissen Ecuelle, Cover and Stand, painted with figures and flowers; a Pair of Vases with encrusted decoration; and various other Pieces of decorative porcelain 31
- 38 A Sèvres Ecuelle, Cover and Stand, painted with a portrait of Marie Antoinette, etc.; various other Pieces of decorative porcelain; and a Niderviller biscuit Group, Rinaldo and Armida 20
- 39 A Sèvres part Tea Service, painted with figures and flowers in panels within jewelled borders on a turquoise *œil de perdrix* ground, comprising a Tea Pot and cover, a Sucrier and cover, a cream Jug, six Cups and Saucers, and two oval Dishes 18
- 40 A Pair of Meissen seated Figures of a man and woman holding baskets of flowers and vegetables, 8 in.; another Pair, somewhat similar; and another Figure 7
- 41 A Sèvres Dessert Service, painted with flower festoons suspended from entwined gilt ribbons, within stippled blue borders, comprising ten shaped Dishes and twenty-four Plates 34
-

Other Properties.

GLASS.

- 42 A RARE MOTH PAPER WEIGHT, the moth on a dark blue ground within a border of florettes
- 43 A FINE ELECTIONEERING GOBLET with waisted ogee bowl, on a rare combined twist stem of an opaque corkscrew entwined with a cable air spiral, terminating in a conical foot, the bowl inscribed *Health to the Honble Robt Nugent, Esqr*, $7\frac{1}{2}$ in.
- ** Robert Nugent, M.P. for Bristol, 1754-1774, became Controller to Frederick, Prince of Wales, 1747, Lord of the Treasury 1754, later Vice-President for Ireland and President of the Board of Trade, became Viscount Clare and Baron Nugent, 1766, and Earl Nugent 1776.
- 44 A Pair of Wine Glasses with funnel bowls and drawn air-twist stems, supported on conical feet, $6\frac{1}{2}$ in.; a Set of five Wine Glasses, with air-twist stems, $5\frac{3}{4}$ in.; and a Pair of glasses, the stems with mercurial twist, 6 in. 9
- 45 A Set of four Decanters and Stoppers, cut with diamond-pattern and oval panels, $14\frac{1}{4}$ in. 8
- 46 A Set of six Ale Glasses with plain funnel bowls and stems, $6\frac{5}{8}$ in.; a Set of six Sherry Glasses with faceted cut stems, $4\frac{3}{4}$ in.; and one other Cordial Glass 13
- 47 A Set of eight rare Cordial Glasses, with small drawn trumpet bowls and plain stems, terminating in massive circular firing feet, $4\frac{3}{4}$ in.
- 48 A Pair of Candlesticks, moulded with fluting and cut with prisms, and with cut drops, on circular bases, $7\frac{3}{4}$ in.; and a Pair of Decanters and stoppers, with prismatic cutting, $9\frac{1}{2}$ in. 8
- 49 A Pair of Vases and covers, cut with diamond pattern and borders of fluting, on square bases, 15 in. 4
- 50 A Pair of Candelabra, cut with diamond pattern and fluting, with gilt metal branches for two lights and cut pendants, on circular columns and bases, 13 in. 2

- 51 A massive English cut-glass Sweetmeat Dish, with double ogee bowl, cut with broad flutes and convex diamonds below a serrated rim, on a facet knopped stem and domed foot, 9 in.; a circular Butter Cooler, Cover and Stand; and a Wine Glass with facet cut stem, 5 $\frac{3}{4}$ in. 5
- 52 A Pair of Table Lustres, each of two branches supported by ormolu Cupids, with cut glass nozzles and drip guards ornamented with pendant drops, 13 $\frac{1}{2}$ in.
- 53 A Pair of cut Bowls and Covers with deep serrated and flared rims, ornamented with flat cutting, supported on faceted baluster stems and octafoil scalloped feet, 13 in. 4
- 54 A Honey Jar and Cover of vase shape, cut with convex diamonds, and supported on a square base, 13 in.; and another Pair, similarly cut, the covers with mushroom knops, terminating in square bases cut with hobnails, 11 in. 6
- 55 A Pair of attractive Honey Jars and Covers of good bloom, cut with narrow bands of convex diamonds on the vase-shaped bodies and covers between bands of flat cutting, terminating in square bases, 13 $\frac{1}{4}$ in. 4
- 56 A FINE CUT GLASS CANDELABRUM or Table Lustre, fitted with two branches for lights, with cut nozzles and drip guards, surmounted by a spike column, and with a faceted disc reflector supported on another branch, terminating in a quadrangular porcelain stem, painted in puce and gilt and mounted with ormolu, perhaps by Mathew Boulton, 27 in., c. 1790
- ** Illustrated in the "Dictionary of English Furniture" by Macquoid and Edwards, vol. 2, fig. 44, see also p. 26.
- 57 A PAIR OF GEORGE I GLASS CANDLESTICKS with plain nozzles, gadrooned moulding round the bases and supported on a series of collar knops, above star studded Silesian baluster stems, terminating in plain domed feet, 7 $\frac{1}{2}$ in.; and a cut Candlestick, 9 $\frac{7}{8}$ in. 3

The Property of the late G. Jf. Ormerod, Esq.

Stratford Park, Stroud, Glos.

[SOLD BY ORDER OF THE TRUSTEE.]

CHINESE PORCELAIN AND WORKS OF ART.

- 58 A blue and white Ginger Jar of oviform shape, decorated with junks on a river in a mountainous landscape, $8\frac{1}{2}$ in.; and another Ginger Jar, brilliantly painted with exotic birds, root ornament and flowering magnolia, $8\frac{5}{8}$ in., *K'ang Hsi*, covers and stand 5
- 59 A blue and white *yen-yen* Vase, painted with a bold scrolling lotus design, 14 in.; and a Ginger Jar, painted with a figure riding on a kylin and other figures with banners, $8\frac{5}{8}$ in., *K'ang Hsi*, wood stand and cover 5
- 60 A VASE of kuan yin form, painted in brilliant blue with reserved panels of flowers, vignettes of landscapes and river scenes and symbolic motifs, the shoulders with *ju-i*-shaped lappets, trellis diaper and symbols of The Liberal Accomplishments, 17 in., *K'ang Hsi*
- 61 A Bowl of deep shape, painted in brilliant blue with figures, sampans and a mountainous landscape, below a border of *pa chi hsiang* round the rim, $9\frac{1}{4}$ in.; and a pair of blue and white Armorial Dishes, painted with flowers and birds, 14 in., *K'ang Hsi* 3
- 62 A Vase of slender oviform shape, painted with mountainous landscapes and a river in a gorge, the neck with flower sprays, $17\frac{1}{2}$ in.; a blue and white Plate in Chinese taste; another with birds, $15\frac{1}{2}$ in.; and another with European figures of musicians, $13\frac{1}{4}$ in., *K'ang Hsi* (*design cf, Honey Salting Collection, pl. 111, fig. B*) 4
- 63 A blue and white large Teapot, painted with panels of flowering trees and birds on either side, often found with the importer's mark *G*, $6\frac{1}{2}$ in.; and a Bottle with globular body and narrow cylindrical neck, painted with *shan shui* and *ho tu* scenes, 17 in., *K'ang Hsi* 2

- 64 A Ginger Jar of large oviform shape, painted with alternate panels of exotic birds and flowers and The Hundred Antiques on a fret diaper ground, the lid with similar decoration, 12 in.; a "famille rose" Jar and Cover, with exotic birds and peonies, 9½ in.; and a "famille rose" Plate, 13½ in., wood stands 7
- 65 A VASE and Cover of inverted baluster shape, moulded in relief and coloured in brilliant blue with four vertical panels of flowering trees, emblematic of the Seasons, the shoulders with moulded floral *ju-i*-shaped lappets, the cover and neck painted with flowers, 21 in., *K'ang Hsi*, wood stand 3
- 66 A DISH, decorated in "famille verte" enamels with kylin and phoenix, within yellow and red floral and *ju-i*-shaped borders, 15¾ in.; a Pair of "famille verte" Bowls with kylin and *hai ma* on a wave scroll ground, 7¾ in.; and another Bowl, with phoenix in Wan Li style, 6 in., 17/18th century 4
- 67 A PAIR OF DISHES, decorated in "famille verte" enamels with *feng huang* in a garden scene, with flowering plants, within a green floral stipple border, and panels of birds, fish and crustaceans (*one plate rivetted*), 14 in., *K'ang Hsi* 2
- 68 CLOISONNÉ. A Pair of attractive cloisonné Vases of bottle shape with cylindrical necks, decorated in colours with flowering plants and butterflies, on a white fret ground, the neck with blue *ju-i* shaped lappets, 14 in., *Ch'ien Lung* 2

The Property of A. Ward, Esq.,

Cote Royd, Flora Avenue, Darlington.

- 68A A "FAMILLE ROSE" BOWL, painted on the exterior with *feng huang*, flowering magnolias, peonies and root ornament, the interior with a kingfisher on a flowering branch, within a deep border of diaper and tassels, 15 in., *Ch'ien Lung*
-

Other Properties.

- 69 A "famille rose" octagonal Dish, enamelled in the centre with a flowering peony branch within a leaf-shaped panel, the rim with peonies and other flowers in colours, on a brown scroll-work ground, $13\frac{1}{4}$ in.; and a smaller Dish of the same pattern, $10\frac{1}{2}$ in., *Ch'ien Lung* 2
- 70 A Biscuit Figure of Kuan Yin, seated with a rosary in her right hand, her left folded within a long sleeve, in green, yellow and aubergine enamels, 6 in., *K'ang Hsi, an unusual model*
- 71 A "famille verte" deep Dish, enamelled with a basket of flowers in the centre, within a well border of flowering magnolias and peonies, the everted rim incised with a formal leaf design, $15\frac{1}{4}$ in., *K'ang Hsi*
- 72 A "sang-de-boeuf" Bottle with globular body and narrow tapered cylindrical neck, covered with a rich red glaze, pale round the neck rim, $13\frac{1}{2}$ in., 18th century
- 73 A Pair of "sang-de-boeuf" Chinese porcelain Figures of birds, perched on rockwork bases, $6\frac{1}{2}$ in.; and a Pair of slender Bottles with a rich red glaze, $5\frac{3}{4}$ in., *K'ang Hsi marks*, wood stands 6
- 74 A Chinese porcelain Vase of pear shape, with cylindrical neck, covered with a "sang-de-boeuf" glaze, $14\frac{1}{2}$ in.; and a Vase with double mask handles, covered with a flambé glaze, $14\frac{1}{2}$ in. 2
- 75 A tall Vase, with baluster body and everted neck rim, incised with a scaly dragon pursuing flaming pearls mid cloud bands, under a turquoise glaze, $19\frac{3}{4}$ in.; another turquoise Vase, 11 in.; and another Vase covered with a white glaze, 14 in. 3
- 76 A Set of four "famille rose" Plates, decorated in the centres with utensils and baskets of fruit, within ornate brocade pattern borders, $9\frac{1}{4}$ in.; and another Pair of "famille rose" Plates, $8\frac{7}{8}$ in., *Ch'ien Lung* 6

- 77 A Bowl decorated in "famille rose" enamels with peonies and *feng huang* in garden scenes, 7 in.; a lotus Dish with pink leaf borders, and a *shan shui* scene in the centre, 10 in.; and a Mandarin Beaker with ormolu mounts at the neck and base, 14 $\frac{3}{8}$ in.; *Ch'ien Lung* 2
- 78 A CHINESE PORCELAIN GOOSE TUREEN, the plumage in shades of sepia, brown, blue and puce, with black striped neck, orange beak and legs and white breast, 13 $\frac{1}{2}$ in., *Ch'ien Lung*
- 78A An octagonal Part Dinner Service, painted in sepia and gilt with crests, and enamelled with clouds in blue within borders of diaper pattern and *ju-i* heads, comprising ten Dishes, 10 $\frac{1}{4}$ in. to 14 $\frac{1}{4}$ in., and thirty-two Plates, 8 $\frac{1}{4}$ in., *Ch'ien Lung* 32
- 79 A baluster-shaped Jug and Cover, decorated in "famille verte" enamels with birds perched on peony branches and a flowering tree, within a border of stippled green, with prunus, 9 $\frac{1}{2}$ in., *K'ang Hsi* 2
- 80 A small globular Jar, painted in underglaze blue with formal lotus branches, 3 $\frac{1}{4}$ in., *K'ang Hsi*; a Pair of melon-shaped Vases and Covers, decorated in "famille rose" enamels with figures in gardens, 4 in., and wood stands; and a Pair of Cups and Saucers, with figures and flowers in panels on a pink diaper ground, *Ch'ien lung* 11
- 81 A Bowl, painted in underglaze blue with ladies in a garden, the lower part with flowers in modelled petal panels, 8 $\frac{1}{4}$ in., *K'ang Hsi*, and wood stand; two circular Dishes, with conventional peony branches, 11 in. and 14 in., *K'ang Hsi*; and a Plate, with a deer and flowers, 8 $\frac{1}{4}$ in., *Ming* 5
- 82 A Ginger Jar, painted in a rich underglaze blue with kylin on rocks amid waves, 8 $\frac{1}{4}$ in.; and another, with ladies and children in a garden, 8 $\frac{1}{2}$ in., *K'ang Hsi*, wood covers and stands 6
- 83 A Ginger Jar, decorated in "famille rose" enamels with phoenix and peony plants, 8 in., *Ch'ien Lung*, and wood cover; and three other Ginger Jars, painted in underglaze blue with utensils in panels on "prunus on cracked ice" ground, 7 $\frac{1}{4}$ in. and 8 $\frac{1}{2}$ in., one wood cover and stand 7
- 84 A Pair of Vases with trumpet necks, with celadon glaze, and with chased ormolu mounts of Louis XVI design, 19 in. 2

- 85 A Pair of Vases of square baluster form, painted in underglaze blue with flowers and diaper pattern, $12\frac{1}{2}$ in.; a Beaker, spirally fluted; two circular dishes; a dish in Imari style; and a Delft circular Dish, painted in blue with a bowl of flowers in the style of Ming, $15\frac{1}{4}$ in. 7
- 86 A Group of the Pa Hsien in the Taoist Paradise, some standing on ledges of rocks which form the background, $8\frac{1}{2}$ in.; and a pair of seated Figures of warriors supporting gilt candle-branches for two lights, $13\frac{1}{2}$ in., *Ch'ien-lung* 3
- 87 A Set of Figures of the Pa Hsien, holding their emblems, standing on octagonal bases (*one figure slightly different*), $9\frac{1}{2}$ in. 8
- 88 A Tea Pot and Cover, decorated in underglaze blue with panels of flowers, $7\frac{1}{2}$ in.; a gourd-shaped Vase, with landscapes and figures, 11 in., *late Ming*; a Ginger Jar, painted with a pheasant on rocks amid peony plants, $8\frac{1}{2}$ in., *K'ang-hsi*; and a small lobed Vase 5
- 89 A Set of five Mandarin Vases, decorated in enamel colours with figure subjects in panels, on a turquoise "chicken-skin" ground, $11\frac{1}{2}$ in. and $11\frac{3}{4}$ in.; and a Pair of rectangular baluster Vases and Covers, somewhat similar, 13 in., *Ch'ien Lung* 7
- 90 A Han Granary Jar, covered with an iridescent green glaze, standing on three feet, $11\frac{1}{2}$ in.
- 91 A late Ming Jar, decorated in underglaze blue with figures of ladies in garden scenes, $12\frac{1}{4}$ in.; another with a primitive floral design, $12\frac{1}{2}$ in.; a cut down *yen yen* Vase with kylin and rock ornament, $9\frac{3}{4}$ in.; and ten Dishes and Plates, 9 in. to $13\frac{1}{2}$ in., *K'ang Hsi* 13
- 92 A good quality blue and white Sprinkler with globular body and tapered neck, supported on a cylindrical base, decorated alternately with the Hundred Antiques and flowers in panels, $7\frac{1}{2}$ in.; and a Vase with Lange Lijzen figures, 7 in., *K'ang Hsi* 2
- 93 A Pair of blue and white Beakers of waisted cylindrical form, decorated on a floral ground within reserved barbed medallions with Symbols of The Liberal Accomplishments, narrow floral borders round the rim, $12\frac{1}{2}$ in., *ai-yeh mark*, *K'ang Hsi* 2

- 94 An enamelled Beaker of tall bronze form, the trumpet neck boldly decorated with birds in flight, flowering peonies, rock ornament and phoenix, the bulb with flowers, the base with the Three Fruits, symbolic of the Three Abundances, $21\frac{1}{4}$ in., *Wan Li, Ming Dynasty*
- 95 A "famille verte" Plate, enamelled in the centre with The Hundred Antiques, within a border of cell diaper and *pa chi-hsiang* symbols, $10\frac{3}{4}$ in.; and two small Saucer Dishes, $8\frac{1}{4}$ in., *shop seal and Hua marks, K'ang Hsi* 3
- 96 A "famille verte" Saucer Dish with "rouge-de-fer" border, enclosing in the centre a basket of flowers within a barbed medallion, $10\frac{3}{4}$ in., *Hua mark*; and another Saucer Dish with a rare pattern of alternate panels of flowers and crustaceans, and in the centre a scalloped shell, 11 in., *ting mark, K'ang Hsi, Dresden duplicate* 2
- 97 A large "famille verte" Saucer Dish, decorated with figures on the court of a pagoda welcoming Hsi Wang Mu and her fairy handmaid, Tung-Shwang, within a green stipple and floral border and reserved panels of sprays of flowers, $14\frac{1}{8}$ in., *K'ang Hsi*
- 98 A Pair of Canton enamel Bowls, with gilt bronze swing handles, painted with sprays of flowers in colours, one on a ruby ground, the other on a mauve ground, both with plain interiors, $7\frac{3}{4}$ in., *seal marks*; and a small eight-fold Screen, inset with porcelain Plaques decorated in "famille rose" with figure subjects and the *pa hsien*, 32 in. high 3
- 99 A Pair of Cinnabar lacquer Baluster Vases and Stands of diamond shape, carved with landscapes, figures and buildings, the figures partly in ivory, in panels, the ground with flower branches, $25\frac{1}{2}$ in. 4
- 100 AN INTERESTING SET OF THE EIGHT IMMORTALS IN IRON, some holding their emblems, and painted in colours and gilding, each figure having an inscription in relief on the back of his robe, standing on oblong bases with four feet, 20 in. to $22\frac{1}{2}$ in., *Ming Dynasty* 8

- 101 A Pair of cloisonné enamel Vases, decorated with formal peony branches on turquoise ground, 9 in., 18th century; another Pair of Vases, with flowers on light blue ground, 9½ in. 4
- 102 A *Chadai*, or Cup Stand, black lacquer with peaches and scroll in relief, on an oblong black tray; a *Ju-kogo*, or three-tier Box for perfumes, with brocade designs; a gold lacquer circular Box; and a two-tier Box with flanged cover 5
- 103 A bronze Koro on three feet, circular, with gilt-bronze medallions, 5½ in. high; an Incense Burner of cauldron shape, with flanged handles in Chinese style, 3 in. high; a bronze Vase of square form with raised design of birds and flowers in gold, 6½ in. high; and a circular Box, signed *Tita Kyugetsu*, 4¼ in. diam. 4
- 104 A bronze Hanging Vase, with chain and dragon handles, 3½ in. high; a Vase, bell-shaped, with relief dragons on the sides, 5½ in. high; and a Pair of cloisonné Vases, with panels of flowers, birds and mythological creatures, domed lids, 13½ in. high 4
- 105 Six carved horn Figures of Immortals carrying their emblems, 8½ in. to 13¼ in. 6
- 106 A carved horn Figure of Lan Ts'ai-ho carrying a basket of flowers, 6 in. high; a Group of two Immortals and a deer, 5¼ in.; two standing female Figures; and a Group of three Figures, a monkey and a bird on a raft, 8¼ in. long; wood stands 10
- 107 A carved horn Group of three Figures on rock base, 5½ in.; a Figure of Lan Ts'ai-ho with attendant, 5¼ in.; four other Figures; and a Seal, carved with a dragon; wood stands 11
- 108 A Pair of carved horn Groups of kylins and young at play with brocade balls, 5 in.; a Pair of seated Figures of kylins; a Libation Cup; and a small Seal with kylin top; wood stands 10
- 109 A carved horn Figure of a female Immortal carrying a basket of fungus and a peony, 6¾ in.; three standing Figures of Kuan Yin; and two seated Figures; wood stands 9
- 110 A carved horn Figure of Ho Sien-ku with a female attendant holding a basket of flowers, 5¼ in.; a Group of Kuan Yin and attendant, 5¼ in.; and six other Figures and Groups, wood stand 9

The Property of the late John Badcock, Esq.,

[SOLD BY ORDER OF THE EXECUTORS.]

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- 111 A small grey jade Koro, carved with buildings and figures, wood cover and stand; an early jade Ring; another; an early Bangle; a bright green Carving of a boat; three Snuff Bottles; and five other pieces 15
- 112 A Pair of silver-gilt and enamelled Figures of the Twin Genii, $3\frac{1}{2}$ in., *Ch'ien lung*, and wood stand; a Pair of silver filigree and enamelled Models of Mountains, with figures and trees, $5\frac{1}{2}$ in.; a rhinoceros horn Libation Cup of archaic bronze type, with a band of carved ornament and dragon handle, 10 in.; and a carved lacquer stem Cup, 17th century 7
- 113 A carved ivory seated Figure of Kuan Yin holding a rosary, $4\frac{1}{2}$ in.; a standing Figure of a male immortal, $5\frac{3}{4}$ in.; and a Tablet, engraved with a kylin and inscriptions; *Ming* 3
- 114 A Pair of carved ivory Figures of European men holding jui-sceptres, their robes partly coloured and gilt, on wood bases, $3\frac{1}{2}$ in., 18th century; and an ivory Plaque, carved with the Crucifixion, *French*, 15th century 3
- 115 Three gilt bronze Figures of Kuan Yin, one with flammiform mandorla, 3 in. to $5\frac{1}{2}$ in.; and another small bronze Figure, with an inscription on the back, $3\frac{1}{4}$ in., 5th-6th century A.D. 4
- 116 A Pair of coromandel wood Table Screens, incised and painted with two horsemen in a landscape, and a girl dancing before the Empress, the reverses with birds and flowers, on the original ivory stands, $11\frac{1}{2}$ in. high, 17th century 4
- 117 A Geomantic Compass of lacquer, the magnetic needle surrounded by magic numbers, constellations, etc., representing the Chinese system of cosmogony known as "*feng-shui*" (wind and water), contained in a lac burgauté case, 10 in.; another, smaller, of gold lacquer; and a gold lacquer Writing Case, with ink-stone, water-pot and brush, *Koami School* 4

** These compasses, called "Io-pan," were used for divining lucky sites for burials, house-building, etc.

- 118 A Pair of Canton enamel Tea Pots and Covers, painted with flowering branches in panels on a green diaper ground, 7 in.; a Pair of Saucer Dishes, painted with birds, flowering plants and rocks within borders of formal flowers and medallions, 6½ in., *Yung cheng*; and a Cup, and Wood Stand 8
- 119 A Pair of Canton enamel Bowls, painted with landscapes and European figures in panels on a yellow diaper ground, with medallions of dragons and phoenix in blue, the interiors and the bases with formal flowers, 5½ in., *Yung cheng* 2
- 120 A Collection of twelve fine Japanese Swords and Short Swords, chiefly with signed blades and mounts, some finely pierced and inlaid, by Soshu-no-ju Akihiro, Tomo-Mune, Boku-Den, Sukesada, etc., in scabbards of snake-skin, shagreen, lacquer and wood 12
- 121 A Japanese Gun, the barrel inlaid with European designs and inscriptions; another, inlaid with geese, reeds and Katabami crest in silver; another Gun with inlaid barrel; four pieces of Armour; and five Indian Swords and Daggers, *some from the Moss Collection* 12
- 122 A Chun Bowl, covered with a bluish-grey glaze, 5 in., *Sung*; another Bowl, with greenish-grey glaze, 6 in.; a small Bowl, with a thick blue glaze with purple splashes, 4 in.; a circular Stand for a Cup; a Vase; and four Celadon Dishes; *chiefly Sung* 9
- 123 A celadon small stem Cup, modelled with a flower spray under the glaze, 3 in.; a tripod Koro, with a celadon crackled glaze, 3½ in.; a small Bowl, modelled with a formal chrysanthemum; a circular Dish; and a Stand; *Ming* 5
- 124 Two small Bowls, with splashed cream, brown and green glazes, 2½ in., *T'ang*; an oval Dish with two flat handles, covered with an iridescent green glaze, 4¾ in., *Han*; an hexagonal Pedestal and nine Vases, Bowls, etc., *T'ing* and other types 13
- 125 A Fukien small Jug, with moulded borders and neck, 3¼ in., 18th century; a Figure of Kuan Yin, a child at her side standing on a dragon's head, 9¾ in.; seven other Figures; and twenty-one other Pieces 30

** Similar specimens to the first-named are found with European decoration.

- 126 A Fukien Wine Pot and Cover, cylindrical, covered with a pinkish glaze, the handle and spout in the form of dragons, 6 in.; another Wine Pot, similar, with a crackled glaze, $5\frac{1}{4}$ in.; both 17th century; a cream glazed bottle-shaped Vase, modelled with prunus, $5\frac{1}{2}$ in., wood stand; and a Vase with cream crackled glaze, $5\frac{1}{2}$ in.; 18th century 6
- 127 A Pair of Ying Ch'ing small Dishes, incised with floral scrolls under the glaze, 4 in. diam.; another small Dish, with shaped border; a Bowl, modelled with flowers and ribbon bows, $6\frac{1}{4}$ in.; a shallow Bowl; a cream crackle Dish; and a Vase; all Sung 7
- 128 A Lamp in the form of a bowl, with wick-holder in the centre, on the original stand with three pierced panels, blanc de chine, $3\frac{1}{4}$ in., and wood stand; and a shallow Bowl, incised in the centre with inscription, 6 in.; both Ming 4
- 129 A bell-shape Water Pot with peach bloom glaze, $2\frac{1}{2}$ in.; a Pair of small Dishes modelled as lotus; a Lang yao Dish; a Vase with splashed blue and sang-de-boeuf glazes; and seven other Pieces; chiefly 18th century 15
- 130 A Pair of yellow glazed small Bowls, 4 in., four character mark and period of Chia ching, Ming Dynasty; a yellow glazed Saucer Dish, incised with flowers within a diaper border, 6 in., six character mark and period of Chia ching; a Pair of circular Dishes with splashed green, yellow and aubergine glazes, $7\frac{3}{4}$ in.; and a green glazed Dish in the form of a lotus leaf, 5 in.; Ming 6
- 131 A Saucer Dish, with an attractive pale yellow glaze, $8\frac{1}{2}$ in., six character mark and period of Hung Chih
- 132 A square Box and Cover, painted in underglaze blue and pale peach bloom with the Pa Hsien with their emblems, riding on fish, animals, birds and rafts, on a modelled wave-pattern ground, $6\frac{1}{4}$ in., Yung chêng; a circular Koro with turquoise crackled glaze, 5 in.; a small pierced Pedestal, K'ang hsi; a pottery square Tea Pot, with turquoise crackled glaze, 5 in., Ming, and ivory cover; and a powder-blue Vase with "famille verte" panels, $8\frac{3}{4}$ in., K'ang hsi 7

- 133 A Vase, painted in underglaze blue with formal flowers, the shoulders modelled with four kylin masks, $5\frac{1}{4}$ in.; and Wood Stand; a Vase with a bluish white glaze, $7\frac{1}{4}$ in.; a bottle-shaped Vase, modelled with prunus in white slip on a mazarin blue ground, $11\frac{1}{4}$ in., *all Ming*; and a celadon Ginger Jar, painted with birds and flowers in white reserves, 7 in., *K'ang hsi*; Wood Cover and Stand 7
- 134 A soft paste circular Koro, painted in underglaze blue with artists, musicians and other figures in a garden, $4\frac{3}{4}$ in., *K'ang hsi*, and Wood Stand and Cover; a Bowl; a Pair of Cups; three Saucer Dishes; and a small Bowl with handle, *Ch'ien lung* 10
- 135 A small circular Dish, painted in underglaze blue with a half-length figure of a lady and an inscription, $7\frac{1}{2}$ in., *early K'ang hsi*; a Bowl, with kylins among flower branches, $8\frac{1}{4}$ in., *six character mark of Ch'êng hua*; a circular Dish, painted with ducks and flowers within a diaper border, $13\frac{3}{4}$ in., *K'ang hsi*; an Arita Dish, with a European landscape and figures, $7\frac{1}{2}$ in.; and a Cover 5
- 136 A standing Salt, from an English silver original of about 1580, of hexagonal shape, painted in underglaze blue with landscapes, river scenes and figures, $4\frac{1}{2}$ in., *Wan li*; four other standing and trencher Salts; five small Vases; and two Bowls; *Ming, Sung and Yuan Dynasties* 12
- 137 An oval Pen Case, painted in underglaze blue with formal flower branches, the interior with divisions, and with Persian brass Cover, pierced and engraved, $9\frac{1}{2}$ in., *Ming*; five small Bowls, with pierced panels and underglaze blue decoration, *17th century*; a Cup and Cover, painted with two crowned European figures, kneeling Chinese figures, and an inscription "*L'empire de la vertu est etabli jusq' au bout de l'univers,*" *K'ang Hsi*; and a Cup with European decoration 10
- 138 A Wine Ewer, painted in underglaze blue with vases and utensils, 7 in.; a Jug and Cover, with "long Eliza" figures in a garden, $5\frac{1}{2}$ in., and wood stands; a Vase with similar decoration; a pair of Vases, decorated with dragons and flames; and another; *K'ang Hsi* 8

- 139 A Funnel, painted with flowers and a border of *ju-i* heads in underglaze blue, the baluster-shaped nozzle brown glazed, $4\frac{1}{2}$ in.; a Sprinkler, with medallions of chrysanthemums in blue on *café au lait* ground, $7\frac{3}{4}$ in.; a Bottle Vase, with cone panels in blue, $5\frac{1}{4}$ in.; *K'ang Hsi*; a small Vase, *Ming*; and a baluster Vase; three wood stands 8
- 140 A Pair of small Vases, painted in underglaze blue with foliate motifs in Persian style, $2\frac{3}{4}$ in.; a pair of miniature Ginger Jars; a Pair of eggshell cups, decorated with the Flowers of the Seasons; a small Vase and Cover; a Saucer; *all K'ang Hsi*; and a Rouge Pot and Cover, *Ch'ien Lung*; two wood stands and two covers 15
- 141 A baluster Vase, modelled with flying cranes and a fir tree in blue on a cream crackle ground, 11 in., *Ming*, and wood stand; another Vase, painted in underglaze blue with river scenes, $11\frac{1}{2}$ in., *Ming*; a barrel-shaped Vase, decorated with figures within incised borders, $6\frac{1}{2}$ in., *late Ming*, 17th century, and wood stand; and a Rice Bowl, $6\frac{1}{4}$ in., *K'ang Hsi*, wood cover and stand 8
- 142 A small Bowl, modelled as a lotus leaf, $3\frac{3}{4}$ in., *Ch'eng hua*; and another Bowl, painted in underglaze blue with circular medallions of flowers, $5\frac{1}{4}$ in., *six-character mark of Yung cheng* 2
- 143 A rare Dish, modelled in the form of a lotus in underglaze blue and red, with a central medallion of characters within a border of *ju-i* heads, the reverse with alternate panels of characters and flowers, marked "*made for Central Harmony Hall*" and with the cyclical date 1672, mark and period of *K'ang Hsi*, $8\frac{1}{2}$ in.; and another dish of similar form, the decoration in underglaze blue, 7 in., mark and period of *Wan li* 2
- 144 A rare early Armorial Dish with well centre, painted in underglaze blue with a coat of arms within a double border of scrolling foliage and flowers, 9 in., *Ming*; and a gourd-shape Vase, the lower part square, painted in underglaze blue with the Pa Hsien, the base marked "*Fu kuei chia ch'i*" (*fine vessel for the rich and honourable*), $9\frac{1}{2}$ in., *Chia ching*, from a European model 2

- 145 A Brush Stand and Table Screen, painted in underglaze blue with Li tai 'po and Wu Ti in landscapes, and with three apertures, the reverse modelled in relief with K'uei Hsing, God of Literature, $6\frac{1}{4}$ in., *Ming*
- 146 A Ko ware small Jar with globular body, buff-white with greyish-white glaze, crackled and stained brown, $2\frac{1}{2}$ in., *Ming*; and a Water Dropper in the form of a peach, with speckled lavender glaze, an inscription in relief "*Wan shou sh'i t'ien*" (*A myriad ages reaching unto heaven*), 4 in., *Ming* 2
- ** The first-named from the Eumorfopoulos Collection, pl. 35, fig. 159.
- 147 A Seto Jar, brown glazed with splashes of a darker colour, $3\frac{1}{2}$ in., 16th century, wood cover and stand; six small Tea Jars, four with ivory covers and original bags; a Pair of Cups with rice-pattern ornament; and four other pieces 26
- 148 An eggshell Plate with deep centre, decorated in "famille rose" enamels with a lady riding a horse led by an old man, a boy walking at her side, the border gilt with vines, $8\frac{1}{4}$ in.; another Plate, painted in rouge de fer, sepia and gilt with a lady and man on horseback, followed by an attendant, within a diaper border, $8\frac{1}{2}$ in., *Yung cheng*; and a Vase, $8\frac{3}{4}$ in., *Ch'ien Lung* 3
- 149 A small Tea Pot and Cover of depressed globular form, decorated in "famille verte" enamels with birds and flowering trees in panels, 3 in.; a Brush Pot, with a lady and attendant in a garden, $5\frac{1}{4}$ in., *K'ang Hsi*; a circular Dish, decorated with ducks on a lotus pond, 10 in., *Wan li*; a Seated Figure holding a *ju-i*, $5\frac{1}{4}$ in., *K'ang Hsi*; and three other pieces 8
- 150 Two rare Imperial Brush Holders, decorated in underglaze blue and iron red with dragons amid clouds, $8\frac{1}{2}$ in. and $9\frac{1}{2}$ in., *Ch'ien Lung*

** Similar specimens were exhibited at the Chinese Exhibition, Burlington House.

- 151 A bottle-shaped Vase, decorated in "famille verte" enamels with a man in a black robe conjuring birds from a gourd on a boy's back, 9 in., *K'ang Hsi*, and wood stand; a Brush Pot, with prunus and fir trees and bamboo in underglaze blue, celadon and red, 5¼ in., *Ming*; and a Pair of bottle-shaped Vases, decorated with kyilins in underglaze red, 7¼ in. 5
- 152 A Set of sixteen sweetmeat Dishes in three shapes, with splashed green, yellow and aubergine glazes, *K'ang Hsi* 16
- 153 A bottle-shaped Vase with bulbous neck, decorated in "famille verte" enamels with a kylin, prunus branch and emblems in panels, 7½ in.; a small rouleau Vase, with figures, 5¾ in., *K'ang Hsi*; and a Bowl and Cover, painted with formal flowers on a rouge de fer ground, 5 in. and wood stand 5
- 154 A Collection of wood Stands and Covers

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Friday, July 22nd, 1938.

Various Properties.

WORKS OF ART.

Lot

- 155 An Old English Tea Caddy, overlaid with tortoiseshell, the shaped front inlaid with flowers in mother-o'-pearl, $7\frac{1}{2}$ in.; another of similar form without inlay, $7\frac{1}{2}$ in.; a Pair of silk needlework Screen Panels, Peace and Plenty, *ovals*; and a Set of three small glass Pictures, *ovals* 7
- 156 A latten ware Alms Dish, the raised centre repoussé with radiating ornament within borders of inscriptions and punched designs, 17 in.; and another, somewhat similar, $14\frac{3}{4}$ in. 2
- 157 A German 16th century Table Clock, by *Mattheus Gaull*, in square gilt metal case, engraved with foliage and scrolls, and supported on four feet in the form of cherubs' heads, 5 in.; and a Lantern Clock, the cresting pierced and engraved with dolphins and scrolls, $15\frac{1}{2}$ in. 2
- 158 A Lantern Clock in brass case, the cresting pierced and engraved with shields and scroll foliage, *Humphrey Clarke of Hartford fecit*, $15\frac{1}{2}$ in.; and a German 16th century Clock, in brass case engraved with birds and flowers, $5\frac{3}{4}$ in. 2
- ** Humphrey Clarke was admitted to the Clockmakers' Company in 1657.
- 159 An Abyssinian brass Processional Cross Head, engraved with Scriptural scenes, $19\frac{1}{2}$ in.; two other small brass Crosses; an alabaster Plaque with a Cross and Coptic inscription, $4\frac{1}{8}$ in.; and another Sacramental Plaque in wood, $11\frac{1}{4}$ in.; wood stand 6
- 160 An Old English mahogany Medicine Chest, containing the original scales and weights, glass pestle and mortar, and bottles, 9 in.

- 161 An interesting ivory Carving—The Descent from the Cross, with Saint John and the Virgin; the carving is mounted on a black velvet panel contained in a simple oak frame, 10 $\frac{3}{4}$ in.
- 162 A marble Plaque carved in French 13th century style with an amusing subject of a crusader surprising his wife with a lover who makes good his escape, 2 ft. 5 in. wide, 1 ft. 5 in. high
- 163 A WAX AND PLASTER BUST OF A YOUNG WOMAN, her head slightly turned to her left looking downwards, in low cut drapery, on a rectangular socle, 19 $\frac{1}{2}$ in., *Italian*, ? 16th century
- ** Another example of this bust exists in the Wicar Collection, Lille, and yet another in the Royal Library at Windsor.

The Property of a Gentleman.

- 164 AN IMPORTANT DELLA ROBBIA ROUND, IN GLAZED TERRA COTTA BEARING THE EMBLEM OF COSIMO DE MEDICI, three feathers in high relief, tied with ribbons in scrolls, upon which is the motto "Semper"; the border is composed of fruit and flowers in strong relief, *Italian*, 15th century, 36 in. diam.
- ** Formerly in the Rucellai Palace, Florence.

The Property of a Collector.

- 165 A Derbyshire spar Vase of classical form, supported on a square pedestal; the whole with fine striations, 15 in. high
- 166 A PAIR OF GLASS CANDELABRA, each with two scrolling branches supporting glass nozzles, and star shaped drip pans, hung with pendants of geometrically cut glass drops, and supported by glass and ormolu stems of tree form, similarly hung and raised on cupola bases, with glass stems, 2 ft. 3 in. high 2
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Other Properties.

VIOLINS.

- | | | |
|-----|--|---|
| 167 | A Violin, of <i>Tyrolean</i> make, with bow, in case with canvas cover | 4 |
| 168 | A Violin, by <i>J. C. Klotz</i> , with two bows, in case | 4 |
| 169 | A Violin, with two bows, in case | 4 |

ARMOUR AND WEAPONS.

- | | | |
|-----|--|---|
| 170 | A good Scottish Broadsword with fine basket hilt and stout double-edged blade, <i>18th century</i> ; a short Sword with interesting "mortuary" hilt, formerly plated; and a Broadsword, the blade signed <i>Jacop Auf Meigen</i> | 3 |
| 171 | A Pauldron and two Arm Defences etched with medallion heads and classic borders, the elbow cops with similar motifs and figures within ovals, <i>Pisan, late 16th century</i> | 3 |
| 172 | A Rapier with long ridge blade, wire grip, fluted pommel and pierced guard ornamented with birds and S-shaped quillons, <i>4 ft. 4 in.</i> ; and a Claymore with basket hilt and rose and thistle pommel | 2 |
| 173 | A Persian Bow, finely lacquered and coloured with equestrian figures, animal and hunting scenes, the grip and ends with gold arabesques on a black ground, <i>42 in.</i> ; and eight Arrows with red and black pigmentation, metal barbed tips | 9 |

NEEDLEWORK AND TEXTILES.

- 174 A Charles II Sampler, worked in coloured silks with bands of different designs, including amorini, vases, conventional flowers, etc., the amorini upside down, the top of the sampler with the Alphabet, $34\frac{1}{2}$ in. high, $8\frac{1}{2}$ in. wide
- 175 An attractive George I needlework Panel, designed with a basket of flowers, mostly in shades of blue, green, red and yellow on an ivory ground; the panel is contained in a George II gilt-wood and ebonized frame finely carved, 2 ft. square
- 176 A Charles I needlework Picture, designed with the King seated under a canopy on a carpet, crowned and holding an orb, another crown lying at his feet, flanked by figures of a shepherd and a girl playing a lute, surrounded by animals, birds, insects and flowers, a castle in the background, the whole in stump-work and various flat stitches, 13 in. by $16\frac{3}{4}$ in., framed
- 176A A Georgian Waistcoat of quilted pink satin, embroidered with sprays; another, somewhat similar, of green satin; two other embroidered Waistcoats; and two corded silk Coats, pink and buff 6
- 177 A Panel of Beauvais tapestry, woven with a girl arranging flowers in a vase, landscape and drapery background, oval, 17 in. by $13\frac{1}{2}$ in., in gilt frame
- 178 A Spanish Banner, worked with a coat-of-arms in a scroll cartouche, and with flower festoons, fruit and ribbons, in coloured chenille on a white satin ground, 3 ft. 9 in. by 3 ft. 3 in., 18th century, framed
- 179 A Border of brown velvet, worked with animals, birds, flowers and trees in coloured wools, partly appliqué, 12 in. by 76 in.
- 180 A length of three-pile silk Velvet, designed with cones, foliage and scrolls in Gothic style, in crimson on cream ground, 5 ft. 2 in. long; another, the design in green on cream ground; three other panels, one a replica of bed-hangings at Hampton Court; all hand-woven at Braintree; and three small panels of Cut Velvet with different designs 8
- 181 A length of Brocade, woven with baskets of flowers within floral borders; another Brocade Panel; both replicas of originals at Fontainebleau; five other Panels of Brocade and Lampas; and a pair of brocade Chair Seats and Backs 11

- 182 A Kossu four-fold Screen, finely worked with figures of mounted warriors and battle scenes in a rocky landscape, in colours on an apricot ground, *height 4 ft. 5 in. each panel, 1 ft. 2 in. wide*
- 183 A finely worked Spanish lady's Blouse, embroidered round the neck, shoulders and cuffs in green silk on a linen ground with geometric, floral and architectural designs; and six good English Samplers, with various types of decoration 7
- 184 A rare old Tekke Turcoman Prayer Rug, woven with a hatchli design on a rich wine-coloured field, *4 ft. 4 in. by 4 ft. 2 in.*; a Sile Kelim Rug, with a typical close design, *6 ft. 8 in. by 4 ft.*; and a Caucasian Kelim Rug 3

**Formerly the Property of
the Rt. Rev. Mandell Creighton, D.D.**

BISHOP OF LONDON, 1897-1901.

- 185 A VERY FINE AND UNUSUAL CHINOISERIE NEEDLEWORK PANEL, designed with figures engaged in various pursuits; on the left is a man seated on an elephant, playing a fantastic portable organ, while the elephant works the bellows with his trunk; on the right are seen two men playing a form of roulette, a mounted archer, etc.; and in the centre a seated mandarin and attendants, figures fishing from a boat, a man feeding a chained lion, and various other amusing figures, in the midst of flowering and fruiting branches, birds, animals, insects and rocaille ornament, the whole worked in a corded stitch in soft colours in relief, and applied on a light golden satin background, *8 ft. 6 in. by 6 ft. 6 in., 18th century*
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Other Properties.

RUGS, CARPETS AND TAPESTRIES.

- 186 A Kashgar Rug, woven with circular hooked medallions, on a golden field, within an apricot border with prunus sprays, 6 ft. 2 in. by 3 ft.; a Samarcand small Rug, 4 ft. 1 in. by 2 ft. 6 in.; and a Shirvan Rug 3
- 187 An antique Daghestan Rug, with an archaic tree pattern in shades of blue, ivory and red on a golden field, enclosed by a wide primitive ivory leaf-border within narrower red and blue borders, 5 ft. 9 in. by 3 ft. 3 in.
- 188 A Set of four Kelim Runners, woven with bold geometric and floral designs in bright colours on an ivory field, within wide blue and gold borders, 11 ft. 6 in. by 4 ft.; and a much-worn Shirvan long Rug, with hooked medallions 5
- 189 A Persian Kanara with a dark blue field, woven with rows of palmette motifs within three borders, 15 ft. 6 in. by 3 ft. 3 in.; a Kelim Rug; an antique Ushak Carpet, with a bold geometric design, 10 ft. 6 in. by 5 ft.; and one other piece 4
- 190 A finely-knotted Senna-Hamadan Rug, with an ivory diamond-shaped medallion on a dark blue field, bearing inscriptions, the field with large palmette motifs enclosed by cream spandrels and numerous narrow brightly coloured red and buff borders, 5 ft. 8 in. by 3 ft. 6 in.
- 191 An antique Yomoud Carpet, woven with three rows of octagons in red and white outlined in blue, on a wine-coloured field, enclosed by a wide ivory border between narrower borders of meander, 8 ft. 5 in. by 5 ft. 6 in.
- 192 A KHORASSAN CARPET, woven with a close conventional Herati floral design in colours on a dark blue field, enclosed by numerous medallion and floral borders in shades of pale blue, red and yellow, 14 ft. by 10 ft. 6 in.
- 193 A PERSIAN CARPET, finely knotted with a close Herati floral pattern in colours on a dark blue field, enclosed by a wide red floral border between six narrower borders, 12 ft. square

- 194 A Verdure Tapestry Panel, woven with a landscape scene, a château in the distance, enclosed on the right and left by trees, the foreground with a dog barking at a hawk; within a floral border, 9 ft. 6 in. wide, 8 ft. high
- 195 A Chinese Carpet, woven in the centre with a circular medallion in shades of blue, surrounded by sprays of flowers, butterflies and tree ornament, on a buff coloured field, enclosed by two wide borders of leaf and floral ornament, within a narrow blue border, 12 ft. long by 9 ft. wide
- 195A A Needlework Carpet, of Paisley pattern, the three panels worked in "petit point" with sprays of flowers, etc., in running designs in shades of blue, red and grey, etc., the centre plain; numerous narrow borders, 11 ft. 8 in. by 6 ft. 6 in.
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The Property of a Gentleman.

- 196 A CHINESE CARPET with golden field, woven with medallions and branches of prunus and other flowers, in shades of green, blue, red and ivory, within attractive borders, the outer one of key fret, fire-place cut, sold with piece, 18 ft. by 16 ft.
- 197 A PANEL OF VERDURE TAPESTRY, woven with a river scene, with various birds on the water and on the thickly-wooded banks, a vista of hilly country and buildings on the left, within a floral border bound at intervals with crimson ribbons, 13 ft. 2 in. by 10 ft. 6 in., Brussels, 18th century
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The Property of a Lady.

- 198 A Beshire Carpet, woven with geometric motifs on a dark blue field, within a bright red surround with archaic tree motifs, and enclosed by three medallion borders, 9 ft. 6 in. by 5 ft. 6 in.
- 199 A SPANISH CARPET, woven with a castellated medallion in mauve, blue and pale green, on a mauve field, within pale blue and orange spandrels and panels, and enclosed by three boldly decorated borders of Moroccan type, 13 ft. 4 in. by 5 ft. 7 in.

The Property of John Coates, Esq.*40, St. George's Road, Wimbledon.*

- 200 A small Chinese woollen Rug, woven in blue and polychrome with Longevity symbols, crane, pine and deer pattern, 3 ft. 2 in. by 1 ft. 9 in.; and two other small Mats, slightly larger 3
- 201 A Cabistan small Rug, with three castellated medallions in shades of red, green, blue and brown, within an archaic leaf border, 5 ft. 3 in. by 3 ft.; another Caucasian Rug, 5 ft. by 2 ft. 9 in.; and a Shirvan Rug, 6 ft. 2 in. by 4 ft. 10 in. 3
- 202 A Kazak Rug, boldly woven with three large octagons and smaller geometric motifs on a red field, enclosed by an ivory crab border between narrower blue and black borders, 7 ft. 8 in. by 5 ft.
- 203 A Persian Carpet of good quality, woven with a floral pole medallion and flower-heads and stems in colours, on a red field, within floral spandrels and a wide floral border, all on the same coloured field, 14 ft. 2 in. by 10 ft. 3 in.
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The Property of a Lady of Title.

- 204 AN AUBUSSON CARPET, woven with a large cream floral pole medallion enriched with sprays of flowers and trellis motifs in colours, on a brown field enclosed by spandrels of the same tone as the medallion, 18 ft. 6 in. by 15 ft.
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The Property of Sir St. John Gore, C.B.

- 205 A FINE AUBUSSON CARPET, woven in natural colours with a bouquet of flowers in a cream floral cartouche in the centre, on a crimson field ornamented with festoons of flowers and enclosed by wide borders in light colours, with oval panels of flowers in the spandrels, 24 ft. by 16 ft.
-

Another Property.

FURNITURE.

- 206 An Italian Walnut Armchair, with rectangular back and seat upholstered in painted leather, raised on rectangular legs united by plain stretchers, *early 17th century*
- 207 A Sheraton mahogany Tall-Boy, with pear-drop cornice, the upper part fitted with two short and three long drawers; three long drawers in the lower part, which is raised on splayed feet, *6 ft. 4 in. high, 3 ft. 10 in. wide*
- 208 A George I walnut Chest on Stand, the straight front fitted with two short and three long drawers in the upper part, the stand fitted with two short and one long drawer; on turned feet, *3 ft. 11 in. high, 3 ft. 5 in. wide*
- 209 A Cromwellian oak Dining Table, the plain top raised on simply turned baluster legs united at the base by rectangular stretchers moulded at the edge and finishing in bun feet, *6 ft. 3 in. wide*
- 210 A Sheraton mahogany Bookcase, of convenient size, with plain moulded cornice, the frieze inlaid with paterae and other classical motifs in satin- and other woods, the upper part with adjustable shelves enclosed by glazed doors with astragals of ogee outline; the lower part with two drawers and sliding tray enclosed by two doors, *4 ft. 8 in. wide, 7 ft. 6 in. high*
- 211 A SET OF SIX 17TH CENTURY WALNUT CHAIRS, each having a rectangular back and seat upholstered in crimson velvet, raised on turned legs united by similarly treated stretchers and finishing in small turned feet

Other Properties.

CLOCKS, FURNITURE, Etc.

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- 212 An Empire Mantel Clock, designed with a symbolic figure of a man seated in a chair, holding a tablet and stylo, on an oblong base, chased with classical figures, 20½ in.
- 213 A Regulator Long-Case Clock, *the movement by Webster, Queen Victoria Street*, contained in a simple mahogany Case, carved below with gadrooning, 6 ft. 5 in. high
- 214 A Regency Bracket Clock, in rosewood case, decorated with satinwood stringing, 7 in. wide; a Sheraton amboyna wood Tea Caddy, 4½ in.; and another Sheraton Tea Caddy, 5 in. 3
- 215 An attractive Empire Mantel Clock in *Nast* biscuit case, with the figures of Venus and Cupid finely modelled, raised on a rectangular plinth with gilded enrichments, 9 in. wide
- 216 A Bracket Clock by *Henry Wallis, London*, in mahogany bell-top case with canted corners, chased gilt panels and pineapple finials, the gilt dial with silvered numeral ring and pierced and chased spandrels, and with day of month aperture, 19 in.
- 217 A Georgian Clock and Barometer in mahogany case, having a humidity indicator and spirit Level, by *J. Ronchetti, Manchester*, 4 ft. 11 in. high
- 218 A Long-case Clock, *the movement signed Windmills, London*, contained in a walnut case, with plain cornice and moulded base, 7 ft. 2 in. high
- 219 A George III Long-case Clock, *the movement by Charles Edward Gillett, Manchester*, contained in a mahogany case, the hood with swan-neck cornice, the case carved with Greek-key and other motifs and inlaid with stringing of reserved character; on short moulded bracket feet, 7 ft. 11 in. high
- 220 AN 18TH CENTURY LEATHER SCREEN, in six folds, painted with a chinoiserie landscape with pavilions, numerous figures, flowering peonies, pheasants and cloud bands in bright colours, on a gold diapered ground, *each fold* 8 ft. high, 1 ft. 9 in. wide, *original framework*

- 221 A Queen Anne Wall Mirror with convex oyster walnut frame and moulded border, containing a plain rectangular plate, $36\frac{1}{2}$ in.
- 222 A Georgian Toilet Mirror with swing rectangular plate and two small drawers in the stand, 21 in.; a Travelling Toilet Case with double hinged front, the top containing a mirror, $12\frac{1}{4}$ in.; and a tambour-fronted Table Desk, $14\frac{1}{4}$ in. 3
- 223 An interesting Spanish Boot Box, of oblong shape, the top fitted with a foot rest, carved in relief on one side and fitted with a recess and four small drawers on the other, $24\frac{1}{2}$ in.
- 224 A Hepplewhite mahogany bow-fronted Side Table, fitted with a drawer in the frieze; raised on square tapered legs, and decorated with satinwood stringing, 2 ft. 6 in. wide
- 225 A Charles II walnut Armchair, with cane-panelled back enclosed in framework carved with foliage and flanked by spirally turned side rails, the caned seat on spirally turned legs united at the front by a moulded stretcher
- 226 A Georgian walnut Side Table, the straight front fitted with two short and two long drawers, on cabriole legs, the whole is decorated with harewood stringing, 2 ft. 7 in. wide
- 227 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, *the movement by Thomas Bridge, London*, with day of the month indicator, and spandrels pierced and chased with amorini, contained in a hood with spirally moulded side-rails, the case below finely decorated with floral marquetry panels on a walnut ground of fine colour, 6 ft. 11 in. high
- ** Thomas Bridge is recorded as having worked in London about 1700.
- 227A A Georgian Mirror with bevelled plate, in mahogany frame with shaped scroll outline and moulded inner border, 2 ft. 6 in. high, 1 ft. 9 in. wide
- 227B A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, six and two elbow, the backs with arched tops and pierced and moulded splats, carved at the tops with wheat-ears, raised on square fluted and tapered legs, loose seats 8

The Property of a Gentleman.

- 228 A Pair of Regency rosewood Canterbury's with delicately turned spindle supports, each having a drawer in the frieze, 1 ft. 6 in. wide 2
- 229 A mahogany Dumb Waiter in two tiers, on tripod support, 2 ft. diam.; and a Georgian mahogany Canterbury, 1 ft. 4 in. wide 2
- 230 An unusual William and Mary Mirror, the bevelled plate with arcaded top contained in a plain moulded frame, originally gilded, 1 ft. 9 in. wide, 2 ft. 9 in. high; and another Mirror, rectangular, in 18th century gesso frame, 1 ft. 6 in. wide, 2 ft. 5 in. high 2
- 231 A Sheraton mahogany Bedside Commode, with tray top, 1 ft. 10 in. wide; and a Regency mahogany oval Table, fitted with three drawers in the frieze, on quadruped supports; the whole is decorated with ebonised wood stringing, 1 ft. 9 in. wide 2
- 232 A Mantel Mirror in 18th century rectangular gilt-wood frame, decorated in gesso with foliage on a diapered ground, 4 ft. 1 in. wide, 2 ft. high; and a Mantel Mirror in Georgian gilt-wood frame, carved with beading and gadroons, 3 ft. 5 in. wide, 2 ft. high 2
- 233 A Set of Sheraton mahogany Bookshelves, in four tiers, a cupboard below, enclosed by metal grille doors, 6 ft. high, 3 ft. 4 in. wide
- 234 A good Chippendale mahogany serpentine Card Table, of attractive design, the shaped folding top moulded at the edge, the frieze of shaped outline decorated with a simple beading and raised on chamfered and channelled legs, 2 ft. 11 in. wide
- 235 A Queen Anne black lacquer Toilet Mirror, the plate contained in a shaped frame supported by square tapered uprights springing from a miniature bureau with original finely fitted interior; the moulded frieze is fitted with one long drawer containing compartments, raised on unusual square moulded feet; the whole is decorated with Chinese landscapes and figures in red and gold, 1 ft. 8 in. wide

- 236 An attractive Adam satinwood Card Table, of good colour, the circular 'folding top decorated with inlay of reserved character and banded at the edge in tulip-wood, on square tapered legs and toes, 3 ft. 1 in. wide
- 237 An Elizabethan oak Nonsuch Chest of unusually small size, the front decorated with typical panels of inlay divided by stiles inlaid with towers, raised on a moulded base and bun feet, 3 ft. 2 in. wide
- 238 A good Georgian mahogany Day Bed, with scrolled ends and seat, upholstered in green plush, raised on square legs carved with fret motifs, and united by rectangular stretchers, 6 ft. long
- 238A A George II mahogany Dressing Table, the top moulded at the edge, two drawers in the frieze of shaped outline; on cabriole legs finishing in plain club feet, 2 ft. 7 in. wide
- 239 A RARE JAMES I OAK BUFFET, of small size and good colour, in three tiers, one of them fitted with a long drawer; the tiers are united by a simple baluster support at the front and fluted stiles at the back; and the two upper tiers have friezes carved with unusual brickwork decoration stamped with small stars—a rare feature, 3 ft. 5 in. high, 3 ft. 3 in. wide

The Property of the Trustees of the Church House, Salisbury.

- 240 A Set of four George II mahogany Chairs, each having a spoon-shaped back braced by a solid vase-shaped splat flanked by scrolled side rails; the bow-fronted seats are raised on well modelled cabriole legs finishing in claw and ball feet 4
- 241 A QUEEN ANNE WALNUT SIDE-CHAIR, of very fine colour and large size, the top rail carved with a scallop shell and foliage and supported on a solid vase-shaped splat flanked by moulded side rails; the loose upholstered seat is of bow-fronted form and raised on finely modelled cabriole legs carved above with shell motifs and finishing in claw and ball feet

The Property of J. Malcolm Lickfold, Esq.*4a, The Cloisters, Gordon Square, W.C.*

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- 242 A Sheraton mahogany Knife Box, of good colour, with original fitted interior, on short moulded bracket feet, 9 *in.* wide
- 243 A George I Toilet Mirror, the old Vauxhall plate, bevelled at the edge, contained in a moulded walnut frame with shaped cresting, supported between tapered uprights springing from a plateau, fitted in the serpentine frieze with four drawers in two series; on bracket feet of unusual design, 1 *ft.* 2 *in.* wide
- 244 A Sheraton mahogany Card Table, the circular folding top banded at the edge in rosewood and raised on square tapered legs and toes, 3 *ft.* wide
- 245 A Hepplewhite mahogany Dressing Table, with rectangular folding double-tray top enclosing fitted compartments; two drawers and a slide in the front, on chamfered legs united by a shaped platform, 2 *ft.* wide
- 246 A George I walnut Side-Chair, with moulded top rail supported by a vase-shaped splat, the loose upholstered seat on cabriole legs united by turned stretchers; and another George I walnut Chair, with similar back, on cabriole legs 2
- 247 A Queen Anne long-case Clock, *the movement by Hindley, Yorks*, contained in a walnut case with arcaded hood, the case below with rope stringing; on moulded base and short bracket feet, 8 *ft.* high

** Hindley of York is recorded as having worked early in the 18th century.

The Property of a Collector.

- 248 A Georgian walnut Tray, of good colour, with a carved and scalloped border, 1 ft. 6 in. *diam.*
- 249 A SHERATON SATINWOOD SIDEBOARD TABLE, with a mahogany top and serpentine frieze, supported on square tapering legs; the frieze and legs painted and inlaid with a classical vase of flowers, paterae and husk pendants, 7 ft. 4 in. *long*
- 250 A 17TH CENTURY WALNUT MARQUETRY WRITING DESK with a rising flap top, and fall front in the frieze; the kneehole fitted on either side with two small drawers, on square tapering legs, with stretcher rails; the whole inlaid with scrolling leaf designs in shaded woods, 3 ft. 5 in. *wide*
- 251 A PAIR OF LOUIS XVI ARMCHAIRS with oval upholstered backs and seats, covered with Aubusson tapestry woven with scenes from Aesop's fables, and flowers on a light ground; the frames crisply carved with fluting, leaves, and at the tops with true lovers' bows 2
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Other Properties.

- 252 A mahogany Canterbury, fitted with a drawer, 1 ft. 6 in. wide ;
 a mahogany Whatnot in two tiers, 1 ft. 11 in. square ; and
 a Georgian Toilet Mirror in shaped mahogany frame,
 1 ft. 9 in. wide 3
- 253 A Georgian mahogany Tripod Table with octagonal top on
 turned and spirally-moulded stem and shaped supports,
 1 ft. 7 in. wide ; and another mahogany Tripod Table, with
 circular top on fluted and carved stem and legs, carved on
 the knees with acanthus and finishing in claw and ball feet,
 1 ft. 9 in. diam. 2
- 254 A Sheraton mahogany Sideboard Table, the slightly bow-
 fronted top decorated at the edge with box-wood stringing,
 two drawers in the front, on four square tapered legs,
 4 ft. 11 in. wide
- 255 An Adam mahogany Wine Cooler, octagonal, the lid decorated
 with banding, the interior with fitted zinc lining, raised on
 a stand with fluted frieze and moulded legs, 1 ft. 5 in. diam.
- 256 A Georgian Mirror, in gilt-wood frame, pierced and carved
 with C scrolls, the sides with delicate foliate branches,
 5 ft. 4 in. high, 2 ft. 7 in. wide
- 257 A Sheraton mahogany Sideboard, of bow-fronted form, fitted
 with a central drawer flanked by a cupboard and fitted
 cellarette on six square tapered legs, the whole decorated
 with box-wood stringing, 4 ft. 7 in. wide
- 258 A Pair of good Sheraton mahogany Knife Boxes, each having
 a shaped front and lid decorated with rope stringing, the
 interiors lined with original velvet and having original
 fittings, 9 in. wide 2

- 259 A good George II walnut Stool, the rectangular top upholstered in red damask and raised on cabriole legs finely carved on the knees with foliage and finishing in claw and ball feet, 2 *ft. wide*
- 260 A Sheraton satinwood Card Table, the oval folding top banded in mahogany, tulip- and other woods and raised on square tapered legs and toes, 3 *ft. wide*
- 261 A good William and Mary Mirror, rectangular, the old bevelled plate contained in a moulded frame finely veneered in oyster walnut, 2 *ft. 4 in. high, 2 ft. 1 in. wide*
- 262 A Georgian mahogany Side Table, the rectangular top moulded at the edge and the frieze fitted with three drawers; on circular tapered legs and club feet, 3 *ft. 3 in. wide, 18th century*
- 263 A Sheraton mahogany Dressing Chest, of good quality, the rectangular leather-covered top hinged to disclose a fitted interior, one long drawer in the frieze; the whole is raised on pedestals at either side, each fitted with two drawers, the fittings and drawer linings being of mahogany throughout, 2 *ft. 10 in. wide*
- 264 A Pair of good Chippendale mahogany Side Chairs, each having a shaped top rail beaded at the edge and lightly carved with foliage united to the shoe by a pierced vase-shaped splat; the loose upholstered seat is raised on chamfered legs and plain stretchers 2
- 265 An attractive Sheraton Amboyna wood Card Table, the folding top banded in satinwood, the plain frieze and square tapered legs similarly decorated, 3 *ft. wide*
- 266 A Set of five Sheraton mahogany Chairs, of good colour, each having a nearly rectangular back braced by three reeded splat headed by stiff leaf motifs, and a serpentine-fronted upholstered seat on square tapered legs

- 267 A Regency rosewood Cabinet, of break-front form, fitted with a grey-veined marble slab, the front with a cupboard flanked by shelves on either side, the divisions marked by turned and carved giltwood supports, 5 ft. wide, 3 ft. 3 in. high
- 268 A Set of three Chippendale mahogany Chairs, of fine quality, each having a delicately shaped top rail, reeded at the edge, united to the shoe by an interlaced splat carved with flower-heads and scrolls, the rails fluted and the loose upholstered seats on chamfered legs and plain stretchers 3
- 269 A Georgian mahogany Pedestal Dining Table, the oval top decorated with an ebonised wood stringing, the two pedestals with turned stems and tripod supports, two extra leaves, 10 ft. long fully extended, 4 ft. wide
- 270 A Georgian mahogany Settee, the arcaded back, arm-rests, and slightly serpentine-fronted seat upholstered in blue plush, raised on six cabriole legs carved above and finishing in scrolled feet, 7 ft. wide
- 271 A SET OF EIGHT GEORGIAN MAHOGANY SIDE CHAIRS, each having a shield-shaped back braced by a pierced splat and serpentine-fronted leather covered seat raised on square tapered and moulded legs 8
- 272 A Georgian mahogany Tripod Table, with circular top on turned and spirally moulded stem and plain tripod support, 2 ft. 5 in. diam., 18th century
- 273 A Georgian mahogany Card Table, with shaped top and frieze carved at the edge with lobing, raised at the front on cabriole legs and finishing in claw and ball feet, 2 ft. 6 in. wide
- 274 A Sheraton mahogany Window Seat, the upholstered seat and scrolled ends covered in red damask and raised on tapering reeded legs headed by stiff leaf motifs, 5 ft. 8 in. wide
- 275 An Austrian 18th century Marquetry Bureau, in walnut and other woods, the upper part with nine drawers arranged around a central cupboard, the lower part with writing Bureau with four small and three long drawers, the front and sides of serpentine outline; the whole is decorated with geometric and other designs in marquetry, 6 ft. high, 4 ft. 3 in. wide

- 276 A Set of seven Sheraton mahogany Chairs, of East Anglian type, comprising one Arm and six Singles, each having a rectangular back with turned top rail and reeded horizontal splats, and a loose upholstered seat on turned legs 7
- 277 A Louis XV gilt-wood Armchair, with shaped back, arm rests, and serpentine-fronted seat upholstered, the framework carved with fluting and other motifs; on cabriole legs and scrolled toes
- 278 A Dutch early 18th century walnut Chest on stand, the rectangular top moulded at the edge and decorated with stringing, the straight front with two long and two short drawers; the stand is fitted with one long drawer, and raised on bracket feet, 3 ft. 6 in. high, 2 ft. 11 in. wide
- 279 A Sheraton mahogany Chest, of three long drawers; on bracket feet, 2 ft. 7 in. wide
- 280 A Set of eight mahogany Chairs, of Hepplewhite design, comprising two Arms and six Singles, each having a shield-shaped back braced by an interlaced splat carved with wheat-ears and other classical motifs, and a slightly serpentine-fronted upholstered seat on square tapered legs and toes 8
- 281 A mahogany pedestal Dining Table, of Sheraton design, raised on four turned pedestals and reeded tripod and quadruped supports; three extra leaves, 14 ft. 6 in. long, fully extended 4 ft. wide
- 282 An unusual Sheraton Knife Box with sloping lid and shaped front, the whole veneered with yew-wood and decorated with delicate stringing, the interior with original fittings, 1 ft. 2 in. high
- 283 A George II black lacquer Chest on stand, the upper part with moulded cornice, fitted in the frieze with one long drawer, two short and three long drawers in the front, the stand with three drawers in the arcaded frieze, on cabriole legs; the whole is decorated with figures at various pursuits, pavilions, birds and exotic flowers, 5 ft. 5 in. high, 3 ft. 5 in. wide

- 284 A Pair of interesting and unusual Hepplewhite mahogany Chairs, each having a shield-shaped back braced by a splat formed as Prince of Wales' feathers and united towards the base by a small panel, inlaid with flower-heads; the upholstered serpentine-fronted seat raised on square tapered legs and plain stretchers 2
- 285 A Sheraton mahogany Library Table, the circular leather-covered top with four drawers and four dummy drawer fronts, decorated with ebonised wood stringing, raised on a fluted shaft and massive tripod support, the drawer fronts with amusing handles in the Egyptian taste, 4 *ft. diam.*
- 286 A PAIR OF HEPPLEWHITE MAHOGANY TRIPOD TEA TABLES, of fine colour and delicate proportions, each having a plain octagonal top raised on a hexagonal shaft of baluster shape and slender tripod, the legs finishing in small square feet, *each 1 ft. 6 in. wide* 2
- 287 A Set of six Hepplewhite mahogany Chairs, each having a shield-shaped back, braced by a pierced vase-shaped splat and a loose upholstered seat, raised on square tapered legs, united by plain stretchers 6
- 288 A CHIPPENDALE MAHOGANY LIBRARY WRITING TABLE, the rectangular top finely moulded at the edge, the straight front fitted with eight drawers arranged around the kneehole which is fitted with a cupboard; raised on low moulded bracket feet; 3 *ft. 8 in. wide*, original brass handles
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The Property of a Gentleman.

- 289 A Pair of Spanish 17th century iron Fire Dogs, decorated with scallop shells and fleurs-de-lys, *each 2 ft. 5 in. high*
- 290 Four good linenfold oak Panels; another with a portrait medallion; and two others with gothic strapwork and tracery, *15th and 16th centuries* 7
- 291 A wing Armchair of Queen Anne design, on walnut cabriole legs and serpentine stretchers, the back, arms and seat upholstered in cut-pile velvet
- 292 A Spanish leather four-fold Screen, painted with flowers and bold rococo scrolls in bright colours on gold, *each fold 6 ft. 1 in. high, 3 ft. 1 in. wide*
- 293 A walnut Wing Armchair, of Queen Anne design, the back, arms, and loose cushion seat upholstered in 17th century Flemish verdure tapestry
- 294 A Sheraton mahogany Bureau of good workmanship, the interior finely fitted with small drawers, pigeonholes and central cupboard, the straight front having four long graduated drawers, the whole decorated with tulipwood banding, *3 ft. wide*
- 295 A CHIPPENDALE MAHOGANY WING ARMCHAIR, the arcaded back, arms, and loose cushioned seat upholstered in gros-point floral needlework attractively designed with pomegranates on a light yellow ground, the chamfered and moulded legs united by plain stretchers
- 296 A walnut Armchair, of William and Mary design, the rectangular back and seat upholstered in Flemish 17th century verdure tapestry, on turned legs united by serpentine stretchers
- 297 A mahogany Dumb Waiter in three tiers, united by a turned stem, raised on a tripod carved on the knees and finishing in unusual claw and ball feet, *1 ft. 10 in. diam.*
- 298 A FINE SET OF SIX 17TH CENTURY WALNUT SIDE CHAIRS, each having a rectangular back and seat upholstered in crimson velvet and raised on turned legs united by finely turned stretchers and finishing at the front in small feet 6

Other Properties.

- 299 A Pair of walnut Armchairs, each having rectangular backs and seats upholstered in 17th century figured velvet, the scrolled arms on turned supports, and the seats raised on turned legs and stretchers 2
- 300 A Pair of gilt-wood Armchairs, each having a shaped back, arm rests and seat upholstered in damask, on cabriole legs, the framework fluted and carved 2
- 301 A Regency mahogany Library Table, the circular leather-covered top fitted in the frieze with four drawers and raised on a turned stem and tripod support decorated with ebonised wood inlay, 3 ft. 3 in. diam.
- 302 A SET OF TWELVE REGENCY ROSEWOOD CHAIRS, comprising two arms and ten singles, each having a rectangular back braced by a horizontal stretcher pierced and carved, the framework finely reeded, the seat upholstered in red plush and raised on plain legs and stretchers 12
- 303 A Set of eight late Georgian mahogany Chairs, comprising : six single and two elbow Chairs, with curved backs and plain turned legs 8
- 304 A Georgian mahogany Breakfast Table with oval banded tip-up top, supported on a column and quadruped with brass toes and castors
- 305 A Sheraton mahogany Sideboard with central drawer and tambour below, flanked by two shallow drawers and cellarettes, supported on square tapered legs, 5 ft. wide
- 306 A marquetry Inkstand, of good workmanship, rectangular, 1 ft. wide ; and a Sheraton mahogany circular Coaster, raised on the original castors, 1 ft. diam. 2
- 307 A Georgian mahogany tripod Table, the circular top fitted with a candle slide and raised on a turned stem and plain tripod, 1 ft. diam. ; and a mahogany Corner Table, decorated with satinwood banding and stringing in different woods, 1 ft. 11 in. wide 2

- 308 A Chippendale mahogany tripod Table, the circular top with pie-crust border raised on a turned and spirally-moulded stem and tripod carved on the knees with foliage, 1 ft. 6 in. diam.
- 309 A 17th century oak gate-leg Table, with one flap, on baluster legs and turned feet, 2 ft. 4 in. wide
- 310 An early 16th century oak Coffe, the top and sides panelled, the front panels carved with linen fold; original iron lock, on short rectangular feet, 3 ft. 3 in. wide
- 311 A Set of six Hepplewhite mahogany Chairs, each having a rectangular back with canted corners, braced by three slender splats and a loose upholstered seat on square tapered legs united by plain stretchers 6
- 312 A Regency iron Fire Grate, with classical decoration; and a Fire Back, 2 ft. 5 in. wide, and 2 ft. 4 in. high, respectively 2
- 313 An 18th century oak Settle, the back decorated with five arched panels, the solid seat on cabriole legs, 6 ft. 2 in. wide
- 314 A Sheraton mahogany cabinet, fitted with a shelf above and a cupboard below containing nine drawers; raised on a low stand with square tapered legs and decorated with satinwood stringing, 4 ft. 2 in. high, 1 ft. 9 in. wide
- 315 A Charles II walnut Armchair, with cane-panelled back enclosed in a framework pierced and carved with foliage and cresting centering on a putto; the spirally-turned side rails are surmounted by unusual finials, and the caned seat is raised on spirally-turned legs united by turned and carved stretchers
- 316 A Pair of Regency mahogany Pole Screens, raised on delicately scrolled tripod supports and decorated with ormolu mounts, 1 ft. wide 2
- 317 A satinwood Settee, with caned seat and back, on square tapered legs and toes, the framework painted with various floral designs, 5 ft. 6 in. wide

- 318 A mahogany Carlton House Table, the superstructure fitted with numerous small drawers and cupboards, three drawers in the frieze, on square tapered legs; the whole is inlaid with satinwood stringing, 4 ft. 6 in. wide
- 319 A Pair of late 17th century carved pinewood Corinthian Capitals, with traces of gilding, 1 ft. 2 in. wide; a Pair of early 17th century oak carved Bed Posts, 2 ft. 7 in.; and two parcels of 16th and 17th century carved oak Panels a lot
- 320 A small Collection of late 16th and 17th century carved oak Panels and Stiles; and a wrought-iron Boss, mounted on oak, early 17th century, 2 ft. 5 in. diam. a lot
- 321 An Adam pinewood Mantel Piece, decorated with paterae, wheat ears and other classical motifs, 5 ft. 9 in. wide, 4 ft. 10 in. high; and a late 17th century walnut Mantel Piece, the sides headed by Cupid's masks from which depend husk motifs, 4 ft. 7 in. wide, 4 ft. high 2
- 322 A STUART OAK BED, the panelled canopy carved with lozenge motifs, the back with arcaded panels decorated with floral inlay, the Posts boldly gadrooned and fluted, 6 ft. 11 in. high, 4 ft. 5 in. wide
- 323 A rare 17th century Mirror, the old bevelled Vauxhall plate contained in an ebony frame decorated with wave mouldings, 2 ft. high, 1 ft. 9 in. wide; and an Italian Mirror in gilt-wood frame, pierced and carved with scrolls, 2 ft. 7 in. high, 1 ft. 7 in. wide
- 324 A turned Chair, in elm, of Scandinavian type and small size, 17th century; and an 18th century mahogany Side Chair, with serpentine-fronted seat 2
- 325 A Louis XV Commode, in kingwood, the serpentine top fitted with a grained marble slab, two drawers in the slightly bombé front, the drawer fronts decorated with tulip-wood banding; raised on slender tapered legs, 4 ft. 1 in. wide
- 326 A RARE MID-17TH CENTURY WALNUT GATE-LEG TABLE, the oval top made to fall vertically and supported by an unusual swivel action, with rectangular legs raised at either side on moulded end supports, 3 ft. 2 in. wide

- 327 A good Queen Anne walnut Toilet Mirror, the nearly rectangular plate contained in a moulded frame, held between tapered uprights springing from a plateau fitted in the bombé frieze with three small drawers and raised on small bracket feet; the top and drawer fronts are decorated with narrow rectilinear cross-cut inlay, 1 ft. 4 in. wide
- 328 A QUEEN ANNE WALNUT BUREAU IN TWO STAGES, the upper part with double domed cornice and elaborately fitted interior enclosed by a pair of arcaded panelled doors; the lower part contains a fitted writing bureau and two short and two long drawers in the front. The whole is decorated with rectilinear cross-cut inlay, 7 ft. high, 3 ft. 6 in. wide
- 329 A GEORGE I WALNUT BUREAU, in two stages, the upper part with domed broken pediment centring on an urn finial, and a fitted interior enclosed by a pair of mirror-panelled doors, two candle slides below; the lower part contains a well-fitted writing bureau with small drawers and a well, and the straight front contains two short and two long drawers; the whole is decorated with fruitwood stringing and raised on bracket feet, 8 ft. 2 in. high, 3 ft. 5 in. wide
- 330 A GEORGIAN MAHOGANY BOOKCASE, of break-front form, with dentil cornice, the upper part with adjustable shelves enclosed by geometrically glazed doors, the lower part with sliding trays behind fielded doors, 7 ft. 7 in. high, 7 ft. 3 in. wide
-

The Property of John Coates, Esq.

- 331 A rare George I walnut miniature Knee-hole Writing Desk, decorated with fruit-wood stringing, $9\frac{1}{2}$ in. wide; and an attractive Chippendale mahogany Caddy, of bombé form, with brass fittings and having the original brass handle and escutcheon, $8\frac{1}{4}$ in. 2
- 332 A Georgian mahogany Tray, oval, with scrolled brass handles, 2 ft. 7 in.; and a papier-mâché Tray with mother-o'-pearl inlay, 2 ft. 7 in. 2
- 333 A Pair of Venetian 18th century gilt-wood Sconces, with carouches carved with the initials F.B.F. flanked by masks, scrolls and foliage, the nozzles formed as caryatids, 1 ft. 6 in. high, fitted for electricity; and a mahogany set of Hanging Shelves, with pierced fret sides and two drawers at the base, 2 ft. 6 in. wide 3
- 334 A Georgian mahogany Tripod Table, the circular top moulded at the edge and raised on a delicately turned stem and plain tripod support, 1 ft. diam., 18th century; and a mahogany Tripod Table, with plain octagonal top, 1 ft. 3 in. wide 2
- 335 A Georgian mahogany Stool, rectangular, with loose upholstered seat on chamfered legs and plain stretchers, 1 ft. 6 in. wide; and a Hepplewhite mahogany Toilet Mirror, with serpentine plateau painted with various floral and classical motifs and signed "Souvenir d'Amitié, 1796," 1 ft. 5 in. wide 2
- 336 A Georgian mahogany Tripod Table, with plain circular top and turned stem, 2 ft. diam., 18th century; and another Georgian mahogany Tripod Table, 1 ft. 5 in. diam 2
- 337 A Sheraton satinwood Table, the top fitted with two flaps and banded in tulip and rosewood, two drawers in the frieze, the drawers lined with cedar-wood; on turned legs, 2 ft. 5 in. wide; and an oval satinwood Table, 1 ft. 10 in. wide 2
- 338 A Georgian mahogany Wine Cooler, hexagonal, the sides bound in brass, raised on a stand with moulded legs, 1 ft. 7 in. wide, 18th century

- 339 A mahogany Work Table, converted to form a Bedside Commode, on turned legs, 2 ft. 2 in. wide; and a Sheraton elm-wood Table, with two drawers, on turned legs, 2 ft. 4 in. wide 2
- 340 A George I Toilet Mirror in walnut frame, the old silvered plate bevelled at the edge, the plateau fitted with three drawers, the whole decorated with stringing, 1 ft. 6 in. wide
- 341 A Georgian mahogany Side Table, fitted in the frieze with one drawer, on cabriole legs, 2 ft. 4 in. wide; and a mahogany Dumb Waiter, in two tiers, on reeded tripod supports, 1 ft. 11 in. diam. 2
- 342 A George II mahogany Stool, with rectangular loose upholstered seat raised on cabriole legs carved on the knees with foliage and finishing in plain club feet, 1 ft. 10 in. wide
- 343 A William and Mary Mirror, in moulded walnut frame, shaped above, the old Vauxhall plates bevelled at the edge, the upper one incised with a floral design, 3 ft. 5 in. high, 1 ft. 6 in. wide
- 344 A Georgian mahogany Pembroke Table, the top reeded at the edge, one drawer in the frieze, on square tapered legs, 3 ft. wide; and a Georgian mahogany Wine Cooler, octagonal, raised on a stand with tapered legs, 1 ft. 7 in. wide 2
- 345 A Sheraton mahogany Table, the oval top fitted with two flaps, one drawer in the frieze, raised on a turned stem and reeded quadruped support, 3 ft. 4 in. wide
- 346 A PAIR OF GEORGE III MAHOGANY DERBYSHIRE ARMCHAIRS, with rectangular backs braced by spindle supports and loose seats upholstered in red damask, raised on slightly chamfered legs united by rectangular stretchers 2
- 347 A WILLIAM AND MARY MIRROR, the old Vauxhall plate bevelled at the edge and contained in a rectangular moulded walnut frame, 3 ft. 1 in. wide, 2 ft. 10 in. high
- 348 A HEPPLEWHITE MAHOGANY SERPENTINE COMMODORE, the front fitted with three long drawers, raised on plain bracket feet united by a shaped apron, the base decorated with a band of stringing, 3 ft. 8 in. wide

The Property of a Gentleman.

- 349 A Georgian mahogany Bucket, bound in brass and with brass handle, 1 ft. 2 in. diam.; and another, 1 ft. 2 in. diam., both 18th century 2
- 350 A Hepplewhite mahogany Pembroke Table, the serpentine top carved at the edge, one drawer in the frieze, on square tapered legs, 3 ft. wide
- 351 A Chippendale mahogany pie-crust Tripod Table, of good quality, the circular top supported on a turned stem and carved below with foliage on a diapered ground; raised on cabriole legs finishing in paw feet, 1 ft. 6 in. diam.
- 352 A good Sheraton mahogany bow-fronted Sideboard, of small size, the top banded in satinwood, the front fitted with a central drawer flanked by cellarettes, the drawer fronts decorated with banding and stringing; on square tapered legs and toes, 4 ft. 6 in. wide
- 353 A Bracket Clock, contained in an ebonised wood case, with basket top, the face with silvered numeral ring enclosed by spandrels, and having a day-of-the-month indicator, signed *Dan. Quare, London*; the case is raised on small metal claw and ball feet, 11 in. high
- 354 A Long-Case Clock, the movement by *Jos. Jefferys, West-Orchard*, contained in a walnut case decorated with feather-edge inlay and raised on a rectangular base with small club feet, 6 ft. high
- 355 A George III Bracket Clock, the movement by *Richard Colston, London*, chiming and repeating on a pull action, with day-of-the-month indicator, and engraved and signed back plate, contained in an ebonised-wood case with basket top, 1 ft. 3 in. high

SOTHEBY & Co.'s
SALE OF
CERAMICS, GLASS, TEXTILES,
FURNITURE, ETC.

21st and 22nd July, 1938

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|-----|----------------|----|-----|----|-----|-----|----------------|----|----|----|---|
| 1 | Wolff, P. J. | .. | 2 | 0 | 0 | 37 | Wright | .. | 7 | 0 | 0 |
| 2 | Wolff, P. J. | .. | 2 | 0 | 0 | 38 | Henn .. | .. | 2 | 0 | 0 |
| 3 | Wolff, P. J. | .. | 2 | 0 | 0 | 39 | Wright | .. | 8 | 0 | 0 |
| 4 | Manheim | .. | 1 | 15 | 0 | 40 | Wright | .. | 16 | 0 | 0 |
| 5 | Wolff, P. J. | .. | 2 | 15 | 0 | 41 | Wright | .. | 22 | 0 | 0 |
| 6 | Wolff, P. J. | .. | 1 | 10 | 0 | 42 | Bastard | .. | 16 | 10 | 0 |
| 7 | Knight | .. | 2 | 5 | 0 | 43 | Davis, Cecil | .. | 12 | 10 | 0 |
| 8 | Knight | .. | 1 | 0 | 0 | 44 | Inglefield | .. | 5 | 0 | 0 |
| 9 | Ferrars | .. | 2 | 10 | 0 | 45 | Ferrars | .. | 6 | 10 | 0 |
| 10 | Partridge, F. | .. | 155 | 0 | 0 | 46 | Brown, F. H. | .. | 3 | 0 | 0 |
| 11 | Noon | .. | 5 | 0 | 0 | 47 | Davis, Cecil | .. | 6 | 0 | 0 |
| 12 | Cooper | .. | 1 | 10 | 0 | 48 | Watkins, Mrs. | .. | 7 | 0 | 0 |
| 13 | Boswell & Ward | .. | 2 | 10 | 0 | 49 | Boswell & Ward | .. | 3 | 0 | 0 |
| 14 | Boswell & Ward | .. | 6 | 10 | 0 | 50 | Boswell & Ward | .. | 17 | 10 | 0 |
| 15 | Pease .. | .. | 5 | 0 | 0 | 51 | Cooper | .. | 5 | 10 | 0 |
| 16 | Manheim | .. | 1 | 0 | 0 | 52 | Ferrars | .. | 11 | 0 | 0 |
| 17 | Tunstill | .. | 2 | 15 | 0 | 53 | Ferrars | .. | 4 | 10 | 0 |
| 18 | Fowler | .. | 21 | 10 | 0 | 54 | Ferrars | .. | 8 | 10 | 0 |
| 19 | Cooper | .. | 8 | 10 | 0 | 55 | Mosman | .. | 2 | 10 | 0 |
| 20 | Pease .. | .. | 5 | 0 | 0 | 56 | Mosman | .. | 28 | 0 | 0 |
| 21 | Abbey, Capt. | .. | 17 | 0 | 0 | 57 | Bennet, G. W. | .. | 3 | 15 | 0 |
| 22 | Locking | .. | 9 | 10 | 0 | 58 | Pease .. | .. | 1 | 10 | 0 |
| 23 | Goodban | .. | 4 | 0 | 0 | 59 | Vandekar, E. | .. | 2 | 5 | 0 |
| 24 | Goodban | .. | 1 | 0 | 0 | 60 | Hughes | .. | 2 | 0 | 0 |
| 25 | Loney | .. | 3 | 0 | 0 | 61 | Vandekar, E. | .. | 2 | 15 | 0 |
| 26 | Pease .. | .. | 7 | 0 | 0 | 62 | Bond | .. | 3 | 10 | 0 |
| 27 | Ferrars | .. | 6 | 0 | 0 | 63 | Passed | .. | | | |
| 27A | Henn .. | .. | 4 | 0 | 0 | 64 | Davidson | .. | 5 | 0 | 0 |
| 28 | Wright | .. | 20 | 0 | 0 | 65 | Bond | .. | 2 | 0 | 0 |
| 29 | Locking | .. | 12 | 10 | 0 | 66 | Murakami | .. | 4 | 0 | 0 |
| 30 | Gadbury | .. | 11 | 10 | 0 | 67 | Vandekar, E. | .. | 4 | 0 | 0 |
| 31 | Gadbury | .. | 9 | 10 | 0 | 68 | Vandekar, E. | .. | 1 | 15 | 0 |
| 32 | Ward, H. N. | .. | 9 | 0 | 0 | 68A | Ferrars | .. | 19 | 0 | 0 |
| 33 | Gadbury | .. | 26 | 0 | 0 | 69 | Vandekar, E. | .. | 11 | 10 | 0 |
| 34 | Lambert | .. | 20 | 0 | 0 | 70 | Passed | .. | | | |
| 35 | Hare, Dr. | .. | 27 | 0 | 0 | 71 | Ferrars | .. | 6 | 0 | 0 |
| 36 | Morris, & Co. | .. | 3 | 0 | 0 | 72 | Ferrars | .. | 2 | 0 | 0 |
| 36A | Pease .. | .. | 3 | 0 | 0 | 73 | Pease .. | .. | 2 | 10 | 0 |
| 36B | Fowler | .. | 3 | 0 | 0 | 74 | Post .. | .. | 3 | 10 | 0 |
| 36C | Gadbury | .. | 12 | 10 | 0 | 75 | Post .. | .. | 2 | 10 | 0 |
| 36D | Ferrars | .. | 48 | 0 | 0 | 76 | Post .. | .. | 1 | 10 | 0 |

| LOT | | £ | s. | d. |
|-----|------------------|----|----|----|
| 77 | Vandekar, E. | 6 | 0 | 0 |
| 78 | Wright | 30 | 0 | 0 |
| 78A | Vandekar, J. | 5 | 0 | 0 |
| 79 | Gardiner | 1 | 10 | 0 |
| 80 | Franck | 3 | 5 | 0 |
| 81 | Dauids | 3 | 0 | 0 |
| 82 | Bluett.. | 2 | 10 | 0 |
| 83 | Dauids | 2 | 10 | 0 |
| 84 | Lyons, Sir Henry | 3 | 0 | 0 |
| 85 | Dauids | 3 | 10 | 0 |
| 86 | Dauids | 2 | 0 | 0 |
| 87 | Kelso .. | 5 | 10 | 0 |
| 88 | Passed | | | |
| 89 | Drukker | 4 | 0 | 0 |
| 90 | Franck | 1 | 10 | 0 |
| 91 | Mann .. | 1 | 10 | 0 |
| 92 | Bluett.. | 6 | 10 | 0 |
| 93 | Pope .. | 2 | 10 | 0 |
| 94 | Mosman | 2 | 10 | 0 |
| 95 | Vandekar, J. | 4 | 5 | 0 |
| 96 | Thornton | 5 | 5 | 0 |
| 97 | Pease .. | 3 | 5 | 0 |
| 98 | Mosman | 2 | 10 | 0 |
| 99 | Mosman | 5 | 10 | 0 |
| 100 | Mosman | 19 | 0 | 0 |
| 101 | Withdrawn | | | |
| 102 | Withdrawn | | | |
| 103 | Withdrawn | | | |
| 104 | Withdrawn | | | |
| 105 | Cohen, R. | 3 | 10 | 0 |
| 106 | Pease .. | 3 | 0 | 0 |
| 107 | Moss .. | 3 | 15 | 0 |
| 108 | Speelman, A. | 3 | 5 | 0 |
| 109 | Moss .. | 3 | 10 | 0 |
| 110 | Moss .. | 4 | 10 | 0 |
| 111 | Richter | 4 | 0 | 0 |
| 112 | Norton | 2 | 5 | 0 |
| 113 | Dara .. | 2 | 0 | 0 |
| 114 | Norton | 8 | 10 | 0 |
| 115 | Dara .. | 7 | 0 | 0 |
| 116 | Impey | 8 | 0 | 0 |

| LOT | | £ | s. | d. |
|---------------------|---------------------|--------|----|----|
| 117 | Murakami .. | 2 | 15 | 0 |
| 118 | Burfitt .. | 12 | 0 | 0 |
| 119 | Norton .. | 5 | 10 | 0 |
| 120 | Williams, W. | 19 | 10 | 0 |
| 121 | Dara .. | 2 | 0 | 0 |
| 122 | Bridgeman.. | 3 | 0 | 0 |
| 123 | Moss .. | 2 | 10 | 0 |
| 124 | Norton .. | 5 | 10 | 0 |
| 125 | Wolff, P. F. | 2 | 5 | 0 |
| 126 | Norton .. | 2 | 10 | 0 |
| 127 | Paul .. | 5 | 10 | 0 |
| 128 | Moss .. | 8 | 0 | 0 |
| 129 | Hughes .. | 2 | 5 | 0 |
| 130 | Murakami .. | 8 | 10 | 0 |
| 131 | Bluett.. | 11 | 0 | 0 |
| 132 | Paul .. | 4 | 10 | 0 |
| 133 | Moss .. | 1 | 15 | 0 |
| 134 | Norton .. | 1 | 10 | 0 |
| 135 | Winkworth | | 10 | 0 |
| 136 | Moss .. | 2 | 5 | 0 |
| 137 | Hughes .. | 2 | 0 | 0 |
| 138 | Norton .. | 1 | 10 | 0 |
| 139 | Paul .. | 2 | 15 | 0 |
| 140 | Moss .. | 9 | 0 | 0 |
| 141 | Valette .. | 1 | 10 | 0 |
| 142 | Paul .. | 2 | 0 | 0 |
| 143 | Norton .. | 5 | 0 | 0 |
| 144 | Winkworth, W. W. | | 10 | 0 |
| 145 | Norton .. | 9 | 10 | 0 |
| 146 | Paul .. | 1 | 15 | 0 |
| 147 | Murakami .. | 5 | 0 | 0 |
| 148 | George .. | 6 | 10 | 0 |
| 149 | Day .. | 3 | 0 | 0 |
| 150 | Norton .. | 5 | 10 | 0 |
| 151 | George, W. M. | 6 | 10 | 0 |
| 152 | George, W. M. | 5 | 10 | 0 |
| 153 | Moss .. | 7 | 10 | 0 |
| 154 | Burfitt .. | 4 | 5 | 0 |
| First Day's Sale .. | | £1,123 | 5 | 0 |

SECOND DAY'S SALE

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|------|---------------------------|----|----|----|------|------------------------|----|----|----|
| 155 | Mannerling .. | 2 | 15 | 0 | 202 | Morris, C. .. | 1 | 0 | 0 |
| 156 | Thomson, Sir St. Clair | 5 | 5 | 0 | 203 | Bryan .. | 5 | 10 | 0 |
| 157 | Thornton .. | 4 | 15 | 0 | 204 | Altaly .. | 5 | 0 | 0 |
| 158 | Strong .. | 5 | 0 | 0 | 205 | Catford .. | 52 | 0 | 0 |
| 159 | Withdrawn .. | — | — | — | 206 | Shanker .. | 3 | 5 | 0 |
| 160 | Passed .. | — | — | — | 207 | Wade .. | 7 | 0 | 0 |
| 161 | Barendse .. | 10 | 0 | 0 | 208 | Milligan .. | 7 | 0 | 0 |
| 162 | Barendse .. | 11 | 10 | 0 | 209 | Reynolds .. | 5 | 10 | 0 |
| 163 | Dara .. | 1 | 10 | 0 | 210 | Ashby, M. W. .. | 20 | 0 | 0 |
| 164 | Fareham, Lord Lee of | 58 | 0 | 0 | 211 | Hoskins .. | 16 | 10 | 0 |
| 165 | Anson .. | 9 | 0 | 0 | 212 | Berendt .. | 3 | 0 | 0 |
| 166 | Davis, Cecil .. | 80 | 0 | 0 | 213 | Payne .. | 6 | 10 | 0 |
| 167 | Bowman .. | 2 | 10 | 0 | 214 | Bucknell .. | 5 | 10 | 0 |
| 168 | Wade .. | 3 | 0 | 0 | 215 | Healey .. | 3 | 10 | 0 |
| 169 | Passed .. | — | — | — | 216 | Brett .. | 8 | 0 | 0 |
| 170 | Esher Craftsmen | 1 | 10 | 0 | 217 | Holland Martin.. | 14 | 0 | 0 |
| 171 | Milward .. | 2 | 0 | 0 | 218 | Winisett .. | 9 | 10 | 0 |
| 172 | Payne .. | 3 | 5 | 0 | 219 | Isaacs, M. J. .. | 13 | 0 | 0 |
| 173 | Dara .. | 1 | 0 | 0 | 220 | Isaacs, M. J. .. | 11 | 0 | 0 |
| 174 | Burgess .. | 4 | 0 | 0 | 221 | Passed .. | — | — | — |
| 175 | Thornton Smith | 10 | 0 | 0 | 222 | Passed .. | — | — | — |
| 176 | Tindell .. | 20 | 0 | 0 | 223 | Parkinson .. | 1 | 5 | 0 |
| 176A | Phillips, C. .. | 1 | 15 | 0 | 224 | Smith, F. J. .. | 5 | 0 | 0 |
| 177 | Adamson .. | 1 | 15 | 0 | 225 | Worley .. | 4 | 10 | 0 |
| 178 | Thornton Smith | 5 | 0 | 0 | 226 | Fraser.. .. | 4 | 10 | 0 |
| 179 | Thornton Smith | 4 | 5 | 0 | 227 | Hoskins .. | 18 | 10 | 0 |
| 180 | Thornton Smith | 4 | 10 | 0 | 227A | Fraser.. .. | 4 | 10 | 0 |
| 181 | Thornton Smith | 7 | 0 | 0 | 227B | Crawley .. | 38 | 0 | 0 |
| 182 | Franck .. | 2 | 0 | 0 | 228 | Bloom, D. .. | 4 | 10 | 0 |
| 183 | Passed .. | — | — | — | 229 | Bloom, D. .. | 7 | 10 | 0 |
| 184 | Altaly .. | 3 | 0 | 0 | 230 | Lewis, J. A. .. | 3 | 10 | 0 |
| 185 | Percival .. | 26 | 0 | 0 | 231 | Rubin .. | 10 | 10 | 0 |
| 186 | Morris, C. .. | 3 | 5 | 0 | 232 | Wolff .. | 5 | 5 | 0 |
| 187 | Newton, E. .. | 3 | 10 | 0 | 233 | Boswell & Ward | 6 | 0 | 0 |
| 188 | Brace .. | 3 | 10 | 0 | 234 | Fletcher .. | 6 | 10 | 0 |
| 189 | Brace .. | 2 | 5 | 0 | 235 | Groves .. | 8 | 0 | 0 |
| 190 | Kirkwood .. | 6 | 10 | 0 | 236 | Alexander .. | 6 | 5 | 0 |
| 191 | Ridge .. | 3 | 10 | 0 | 237 | Phillips of Hitchin | 20 | 0 | 0 |
| 192 | Cliffe .. | 6 | 10 | 0 | 238 | Dalgliesh .. | 5 | 10 | 0 |
| 193 | Winter .. | 6 | 0 | 0 | 238A | Wolff .. | 9 | 0 | 0 |
| 194 | Willan .. | 18 | 10 | 0 | 239 | Street .. | 11 | 0 | 0 |
| 195 | Newton, E. .. | 18 | 10 | 0 | 240 | Brett .. | 30 | 0 | 0 |
| 195A | Dara .. | 11 | 0 | 0 | 241 | Blairman .. | 26 | 0 | 0 |
| 196 | Morris, C. .. | 6 | 10 | 0 | 242 | Payne .. | 1 | 5 | 0 |
| 197 | Penn .. | 62 | 0 | 0 | 243 | Jeffreys .. | 8 | 10 | 0 |
| 198 | Hirst, J. C. .. | 6 | 0 | 0 | 244 | Ingram, Col. .. | 8 | 10 | 0 |
| 199 | Elliott, Mrs. .. | 10 | 0 | 0 | 245 | Boswell & Ward | 6 | 0 | 0 |
| 200 | Wolff .. | 1 | 15 | 0 | 246 | Peter Jones .. | 5 | 0 | 0 |
| 201 | Gerson .. | 1 | 15 | 0 | 247 | Sanders .. | 13 | 10 | 0 |
| | | | | | 248 | Lloyd .. | 3 | 3 | 0 |

| LOT | | £ | s. | d. |
|-----|------------------------|-----|----|----|
| 249 | Chance | 6 | 0 | 0 |
| 250 | Walton | 11 | 0 | 0 |
| 251 | Hills | 145 | 0 | 0 |
| 252 | Temple | 7 | 0 | 0 |
| 253 | Tatham | 13 | 0 | 0 |
| 254 | Bucknell | 12 | 10 | 0 |
| 255 | Edwards & Son.. | 11 | 10 | 0 |
| 256 | Phillips of Hitchin | 22 | 0 | 0 |
| 257 | Henderson | 22 | 0 | 0 |
| 258 | Lock | 9 | 10 | 0 |
| 259 | Penn | 10 | 0 | 0 |
| 260 | Newton, E. | 5 | 0 | 0 |
| 261 | Bruford | 9 | 10 | 0 |
| 262 | Elliott, Mrs. .. | 11 | 0 | 0 |
| 263 | Poole | 6 | 10 | 0 |
| 264 | Phillips of Hitchin | 20 | 0 | 0 |
| 265 | Gillingham.. .. | 9 | 10 | 0 |
| 266 | Brett | 11 | 0 | 0 |
| 267 | Podd | 9 | 10 | 0 |
| 268 | Penn | 29 | 0 | 0 |
| 269 | Wilson, O. H. .. | 10 | 10 | 0 |
| 270 | Wilson, O. H. .. | 7 | 10 | 0 |
| 271 | Wilson, O. H. .. | 29 | 0 | 0 |
| 272 | Newton | 4 | 0 | 0 |
| 273 | Rixson | 6 | 10 | 0 |
| 274 | Rubin | 9 | 0 | 0 |
| 275 | Ransom | 9 | 10 | 0 |
| 276 | Peter Jones | 16 | 0 | 0 |
| 277 | Dean | 4 | 10 | 0 |
| 278 | Brett | 16 | 0 | 0 |
| 279 | Veitch | 3 | 10 | 0 |
| 280 | Ingram, Col. .. | 40 | 0 | 0 |
| 281 | Kelso | 34 | 0 | 0 |
| 282 | Rubin | 2 | 2 | 0 |
| 283 | Peter Jones | 6 | 0 | 0 |
| 284 | Hart, Mrs. | 5 | 0 | 0 |
| 285 | Brett | 5 | 0 | 0 |
| 286 | Davis, Cecil .. | 20 | 0 | 0 |
| 287 | Brett | 16 | 0 | 0 |
| 288 | Shields | 13 | 0 | 0 |
| 289 | Payne | 2 | 15 | 0 |
| 290 | Koch | 1 | 15 | 0 |
| 291 | Comer.. .. | 10 | 10 | 0 |
| 292 | Boswell & Ward | 4 | 0 | 0 |
| 293 | Roberson | 10 | 0 | 0 |
| 294 | Temple | 8 | 10 | 0 |
| 295 | Campbell, Mrs. .. | 24 | 0 | 0 |
| 296 | Peter Jones | 4 | 4 | 0 |
| 297 | Brett | 2 | 5 | 0 |
| 298 | Roberson | 19 | 0 | 0 |
| 299 | Bachrach | 7 | 0 | 0 |
| 300 | Withdrawn | — | — | — |
| 301 | Withdrawn | — | — | — |
| 302 | Withdrawn | — | — | — |
| 303 | Hardon | 14 | 0 | 0 |
| 304 | Powell | 3 | 10 | 0 |

| LOT | | £ | s. | d. |
|------|------------------------|----|----|----|
| 305 | Rixson | 18 | 0 | 0 |
| 306 | Comer.. .. | 1 | 10 | 0 |
| 307 | Pendley | 5 | 0 | 0 |
| 308 | Smith, F. J. .. | 9 | 0 | 0 |
| 309 | Willan | 4 | 10 | 0 |
| 310 | Koch | 3 | 0 | 0 |
| 311 | Wolff | 12 | 10 | 0 |
| 312 | Passed | — | — | — |
| 313 | Newton, E. .. | 1 | 10 | 0 |
| 314 | Bucknell | 5 | 10 | 0 |
| 315 | Worley | 14 | 0 | 0 |
| 316 | Bucknell | 3 | 5 | 0 |
| 317 | Newton, E. .. | 5 | 0 | 0 |
| 318 | Bloom, D. .. | 11 | 0 | 0 |
| 319 | Koch | 2 | 15 | 0 |
| 320 | Koch | 3 | 10 | 0 |
| 321 | Rixson | 9 | 10 | 0 |
| 322 | Churchill Capt. | 25 | 0 | 0 |
| 323 | Sadler | 5 | 0 | 0 |
| 324 | Douglas | 4 | 0 | 0 |
| 325 | Newton, E. .. | 10 | 10 | 0 |
| 326 | Nicholl | 6 | 0 | 0 |
| 327 | Giles, Dr. | 7 | 10 | 0 |
| 328 | Brett | 68 | 0 | 0 |
| 329 | Clarke, M. .. | 26 | 0 | 0 |
| 330 | Pendley | 20 | 0 | 0 |
| 331 | Gadbury | 3 | 5 | 0 |
| 332 | Fraser.. .. | 3 | 0 | 0 |
| 333 | Boswell & Ward | 15 | 0 | 0 |
| 334 | Bloom, D. .. | 5 | 10 | 0 |
| 335 | Clements | 5 | 0 | 0 |
| 336 | Pendley | 4 | 0 | 0 |
| 337 | Milligan | 9 | 10 | 0 |
| 338 | Pendley | 13 | 0 | 0 |
| 339 | Wyburd | 5 | 10 | 0 |
| 340 | Pendley | 6 | 0 | 0 |
| 341 | Norton | 8 | 10 | 0 |
| 341A | Bloom, D. .. | 5 | 0 | 0 |
| 342 | Brett | 9 | 0 | 0 |
| 343 | Phillips of Hitchin | 10 | 0 | 0 |
| 344 | Hart, Mrs. .. | 14 | 0 | 0 |
| 345 | Brett | 9 | 0 | 0 |
| 346 | Curtis | 10 | 10 | 0 |
| 347 | French | 3 | 10 | 0 |
| 348 | Ingram, Col. .. | 28 | 0 | 0 |
| 349 | Phillips of Hitchin | 22 | 0 | 0 |
| 350 | Ingram, Col. .. | 21 | 0 | 0 |
| 351 | Brett | 30 | 0 | 0 |
| 352 | Ingram, Col. .. | 20 | 0 | 0 |
| 353 | Oakes, J. | 80 | 0 | 0 |
| 354 | Oakes, J. | 26 | 0 | 0 |
| 355 | Oakes, J. | 19 | 0 | 0 |

Second Day's Sale £2,355 9 0

Total of Sale .. £3,478 11 0
M. M. A.
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